

## ***Great American Authors since 1650***

### **Blackline Master Quiz 3A Program 3: 1856 - 1906**

Circle one

1. The first female writer to earn a living at writing fiction was
  - a. Emily Dickinson
  - b. Harriet Beecher Stowe
  - c. Louisa May Alcott
  - d. None of the above
  
2. *Little Women* was based on the experiences of
  - a. Southern belles
  - b. Louisa May Alcott and her sisters
  - c. Students at Mt. Holyoke College
  - d. None of the above
  
3. The Father of the American psychological novel was
  - a. Mark Twain
  - b. Louisa May Alcott
  - c. Theodore Dreiser
  - d. Henry James
  
4. Mark Twain was the pen name for
  - a. Henry James
  - b. Upton Sinclair
  - c. Louisa May Alcott
  - d. Samuel Clemens
  
5. Henry James best loved novel was
  - a. Daisy Miller
  - b. The Education of Henry Adams
  - c. Huckleberry Finn
  - d. None of the above
  
6. Modern investigative journalism began with
  - a. Frederick Douglass
  - b. Harriet Beecher Stowe
  - c. The Muckrakers
  - d. All of the above

7. Upton Sinclair's novel *The Jungle* is about
- Congress
  - The meat packing industry
  - Standard Oil
  - New York City
8. Stephen Crane pioneered the genre of psychological realism with his novel *Maggie: A Girl of the Street*.
- True
  - False
9. The first author to use modern psychological observations to look inside his characters' lives was
- Mark Twain
  - Sherwood Anderson
  - Louisa May Alcott
  - Willa Cather
10. Willa Cather's style employed
- A genuine love for traditional family values,
  - Questioning customary ways of living
  - Strong confident women characters
  - All of the above
11. Jack London's major theme was live and let live.
- True
  - False
12. A heroic model for younger writers was
- Theodore Dreiser
  - Willa Cather
  - Sherwood Anderson
  - O Henry