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2014-2015 Educational Streaming Catalog

Over 100 New Videos



AmbroseDigital.com



AMBROSE VIDEO PUBLISHING
Incorporated

William V. Ambrose
President

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Available through IRIS Education, an arm of Seattle Community College TV.

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Produced as stand-alone clips, each clip and program has a permalink for easy access by your professors for use in all on line and distance education systems.

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CITE TABS:

Producer and copyright dates on every Video Player Page.

TINY URL'S:

Every program and concept clip has it's own permalink.

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\$25 PER PROGRAM FOR ONE YEAR SITE LICENSE, UNLIMITED SIMULTANEOUS USE.

SALES REPRESENTATIVES:

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AK, CO, CT, HI, ID, IN, IA, MA, ME, MI, MN, MT, NE, NH, NJ, ND, NY, OH, OK, PA, RI, SD, VT, WA, WI, WY

Please contact: **Ann Jennings**

Phone: (866) 568-9667 (toll free)

Email: Annjennings@ambrosevideo.com

For questions from these locations:

AL, AR, AZ, CA, DC, DE, FL, GA, IL, KS, KY, LA, MD, MO, MS, NC, NM, NV, OR, SC, TN, TX, UT, VA, WV

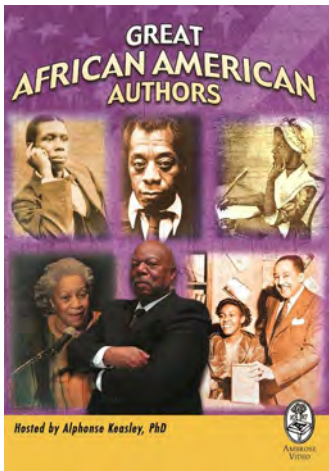
Please contact: **Elnor Barron**

Phone: (866) 742-4673 (toll free)

Email: Elnorbarron@ambrosevideo.com

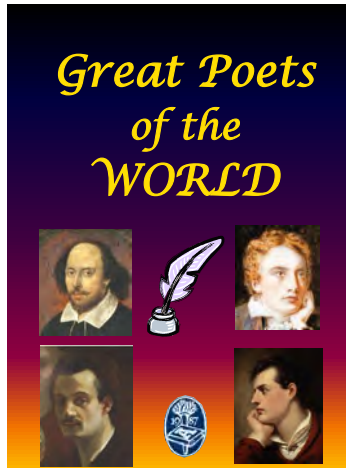
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WHAT'S NEW



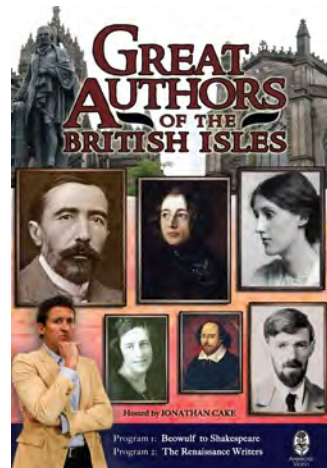
GREAT AFRICAN AMERICAN AUTHORS

An eight part series that brings to light the accomplishments of over forty brilliant black writers, who against all odds wrote great novels, plays and poetry. See page 6.



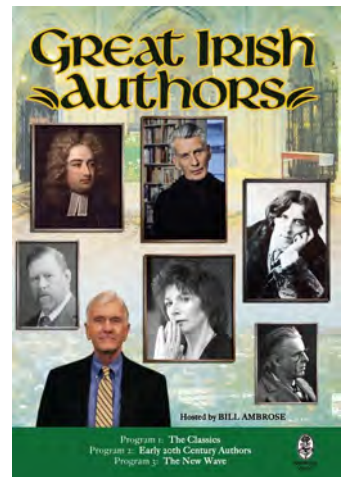
GREAT POETS

Showcasing the lives and works of over 50 of the greatest poets from around the world, this eight part series takes you on a literary journey into the depths of the human soul. See page 13.



GREAT AUTHORS OF THE BRITISH ISLES

This series introduces the extraordinary body of English literature with such authors as Chaucer, Shakespeare, Jane Austen, Charles Dickens, T. S. Eliot, J. K. Rowling and many more. See page 7.



GREAT IRISH AUTHORS

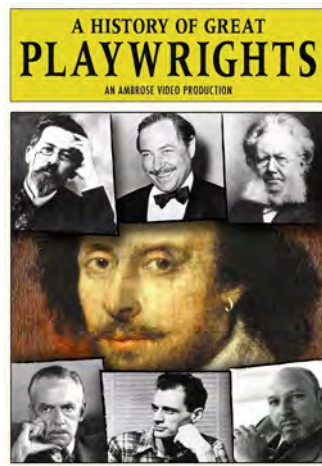
Home to acclaimed authors, including four Nobel Prize laureates, Ireland has given the world a rich body of literature. These Irish authors and others have changed the course of world literature. See page 8.



Shakespeare in Italy

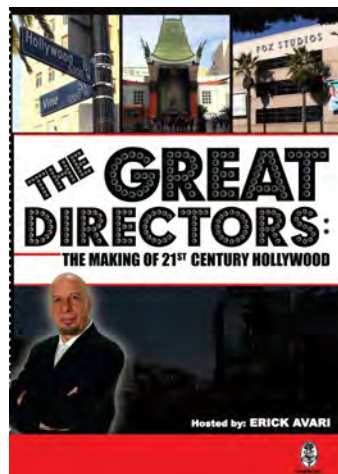
SHAKESPEARE IN ITALY

Combining Italian travelogue with revelations about the bard's most famous works, Francesco da Mosto visits the spectacular locations and reveals how a playwright's imagination continues to influence and shape real Italian cities even now. See page 10.



A HISTORY OF GREAT PLAYWRIGHTS

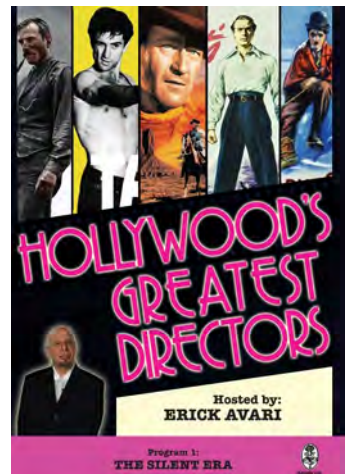
This series focuses on the rich literary tradition of the theater - its plays and playwrights, including such greats as Sophocles, Terence, William Shakespeare, and many more. See page 12.



THE GREAT DIRECTORS:

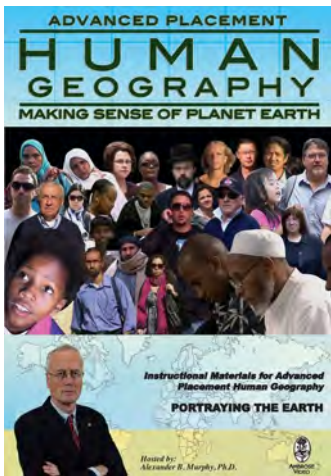
The Making of 21st Century Hollywood

This five part series features the directors that are making the mega-franchise blockbusters. Erick Avari showcases the great directors that have led the way to the supercharged Hollywood of the 21st Century. See page 14.



HOLLYWOOD'S GREATEST DIRECTORS

This series presents a chronological series of snapshots that highlights the achievements of the greatest directors and the genius of the system that turned filmmaking into a worldwide industry. See page 15.



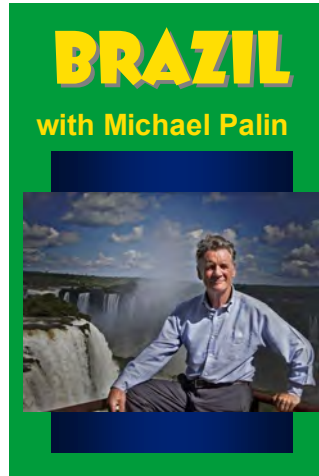
ADVANCED PLACEMENT HUMAN GEOGRAPHY

This nine program series is an engaging, teacher-centered, and Standards-based set of instructional materials for Advanced Placement Human Geography. See page 35.



RISE of the CONTINENTS

Across the Earth there are traces of a mysterious land unlike anything seen today – a supercontinent that split apart to create our world. Understand how life, land and time came together to create the extraordinary diversity of the seven continents. See page 60.



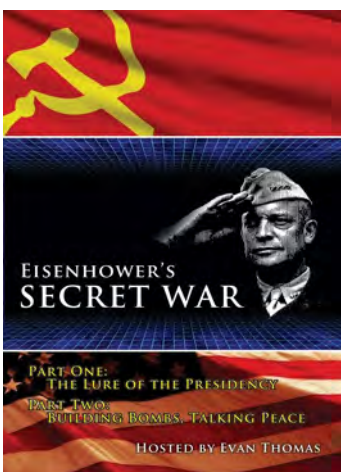
BRAZIL: with Michael Palin

Michael Palin visits Brazil, traveling from the lost world of Amazonia to the buzzing metropolis of Rio de Janeiro, to meet the people and visit the places that shape this nation. See page 43.



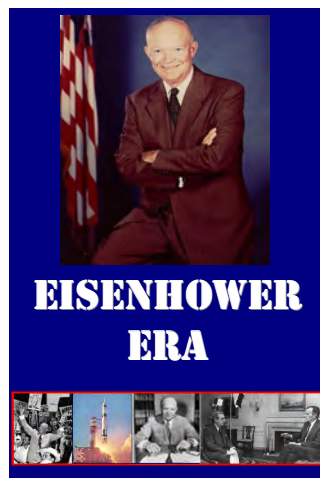
ARTIC with Bruce Parry

Bruce Parry and his award winning team document how this region is being dramatically transformed by Climate Change. See page 42.



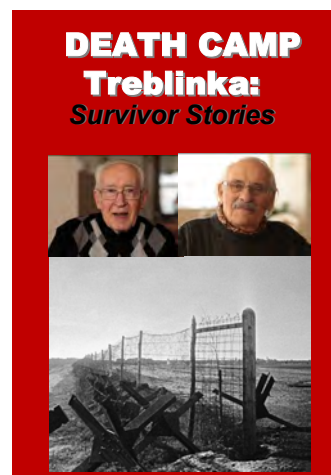
EISENHOWER'S SECRET WAR

Eisenhower's path to the presidency and how his national security policies and tactics kept a divided world at peace during the 1950s. Hosted by journalist and author Evan Thomas. See page 20 .



EISENHOWER ERA

This 20 part series traces Dwight D. Eisenhower's public life from 1941-1961 as General of the Army and President of the U.S. This Series provides the framework to understand this important era. See page 19 .



DEATH CAMP TREBLINKA: Survivor Stories

Treblinka was an extermination camp where over 800,000 Polish Jews perished. Only two men can bear final witness to its terrible crimes. This film documents their amazing survivor stories. See page 38 .

OTHER NEW RELEASES

FIERCE EARTH

Hurricanes, earthquakes, tsunamis, lightning strikes, Fierce Earth shows what it would be like to experience some of nature's most destructive forces. See page 47.

THE MAKING OF MANKIND

In this 7-part documentary, noted anthropologist Richard Leakey traces the origins of our species in this yet-to-be-equalled BBC production. See page 44.

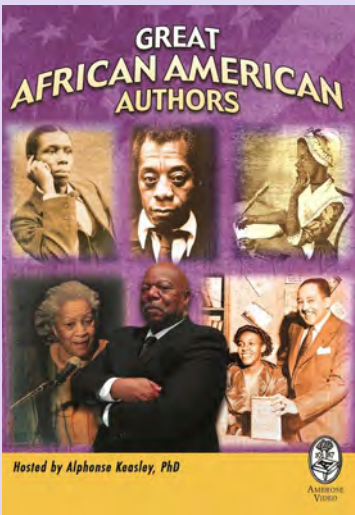
NATURE'S MICROWORLDS: A Delicate Balancing Act

Traveling across the world, the series investigates microworlds in the Galapagos islands, the Serengeti grasslands, the Arctic Circle, the Amazon rainforest and Australia's Red Centre. See pages 48-49.

NATURE'S MICROWORLDS: Insect Specials

Explore insects and their close relatives the arachnids and crustaceans. See page 49.

NEW

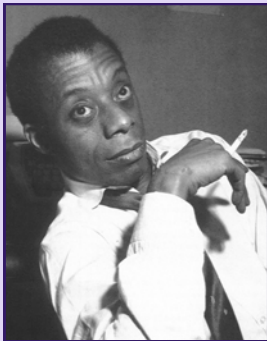
**Features:**

- Closed Captioned
- Educator's Guide
- Timeline
- Expert Citations
- Reading List

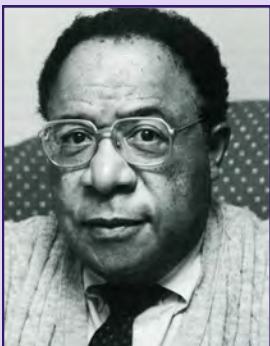


8 programs

Runtime: 29 minutes each



James Baldwin



Alex Haley

GREAT AFRICAN AMERICAN AUTHORS

REVIEW

Booklist Starred Review "Educator and historian Alphonse Keasley hosts and narrates this eight-part series that traces the history of African American writers in America. The chronologically arranged titles, introduce more than '40 brilliant black writers,' The authors and works are placed within the context of broader social, cultural, and historic events, including slavery, the Harlem Renaissance, the civil rights movement, and more. Archival footage, vintage photographs, brief dramatizations, and background music add structure and appeal.... Black poets, playwrights, novelists, and nonfiction writers created unparalleled works of literature and changed history."

-Booklist

PRODUCT INFORMATION

One of the amazing American sagas is the history of African-American Literature. It is a history of a literature that rose out of slavery, oppression and racism to become one of the great literary traditions in the world. Great African American Authors, an eight part series, brings to light the accomplishments of over 40 brilliant black writers, who, against all odds, wrote great novels, plays and poetry. These authors include *Phillis Wheatley, James Weldon Johnson, Langston Hughes, James Baldwin, Maya Angelou, Toni Morrison, August Wilson, Rita Dove* and many more. Their story is the story all Americans should know.

Program 1: 1761 - 1901

Born out of slavery and the African oral tradition, African American Authors gave voice to the struggles of Black people in the early days of this nation.

Program 2: 1902 – 1924

The onset of the 20th Century gave rise to a new cadre of African American Authors, embodied in the great literary movement known as the Harlem Renaissance.

Program 3: 1925 – 1937

The Harlem Renaissance ended as America entered the Great Depression, but new Black authors came to the forefront to contribute to the ever-growing body of African American Literature.

Program 4: 1938 – 1953

New Black literary genres challenge the racial inequalities of mainstream America, and the idea of "Black is beautiful" emerges.

Program 5: 1954 – 1967

With the Civil Rights Movement in full swing, racial tensions escalate in America. In response African American writers give rise to a new literary expression – Black Power.

Program 6: 1968 – 1982

African American Literature expands and diversifies into a wide array of styles and genres, but still takes on the growing cultural and economic divide between Whites and Blacks.

Program 7: 1982 – 1993

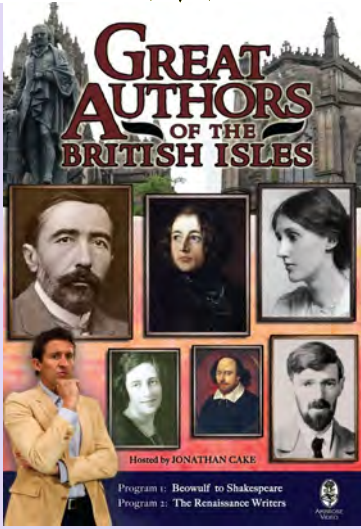
A Golden Age in African American Literature begins as Black authors find new exciting ways to interpret their role in America.

Program 8: 1993 – Present

Black poets, playwrights and novelists bring their unique perspective into the 21st Century, and a new wave of writers come on to the scene.



GREAT AUTHORS of the BRITISH ISLES



Features:

- Closed Captioned
- High-Definition
- Educators Guide
- Timeline
- Downloadable materials



8 programs
Runtime: 29 minutes each



William Shakespeare



J.K. Rowling

REVIEW

“Moving chronologically from Beowulf to Harry Potter, this eight-part instructional relies on location footage, reenactments, and dramatic monologues to survey the history of English literature. Key authors and eras are captioned onscreen, and host Jonathan Cake bridges the short segments with historical notes and other commentary. Beowulf to Shakespeare, sampled from the series, demonstrates how English language progressed from Old to Middle English. Beowulf, Sir Gawain and the Green Knight, and The Canterbury Tales are discussed, with the authors and works set in historical context. The segment concludes with a look at William Shakespeare's life and brief coverage of his plays. Brief scenes from Shakespeare's works are intercut with narrative to give viewers a flavor of the language.” -Booklist

PRODUCT INFORMATION

This series focuses on over 60 major authors, their insights, themes and impact on history.

Host **Jonathan Cake**, introduces viewers to prominent British authors and literature from Beowulf through the 20th Century. The programs give an overview of the lives of the authors, and include a sampling of some of their best works. Themes, literary forms, literary styles, cultural, historical and political context are also touched upon.

Program 1: Beowulf to Shakespeare

In the first program, you'll learn how the English language itself transitions from Old English to Middle English and to the rich and brilliant words of William Shakespeare.

Program 2: The Renaissance Writers

After the arrival of the printing press, a Golden Age in English literature arrived as well. There was a Renaissance in English prose, drama, comedy and poetry.

Program 3: Augustan and Romantic Poets

Following the English Renaissance a new kind of poet emerges, the poet hero who delves deeply into the power of nature and love for their literary inspirations.

Program 4: Early Novelists

In the early 18th century, British literary observers noticed the gradual rise to prominence of a new kind of lengthy prose narrative. After much debate it was called 'a novel.'

Program 5: Children's Literature

In the 18th century a new genre is born - Children's literature, one dominated by an eclectic group of British writers familiar to us from our childhoods.

Program 6: The Genre Innovators

Horror, science fiction, cautionary tales, detective novels and spy thrillers are all literary genres British authors pioneered.

Program 7: 20th Century Poets and Playwrights

The dawn of the 20th century in Britain saw Victorian certainty replaced by dizzying change. In response a new artistic movement arose: Modernism. It challenged all the old values.

Program 8: 20th Century Novelists

The abandonment of Victorian complacency in Britain resulted in an outpouring of artistic genius throughout the 20th century. Nowhere was this truer than for Britain's novelists.

NEW

GREAT IRISH AUTHORS



Host: William Ambrose

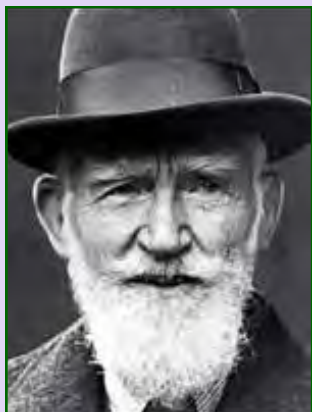
Features:

- Closed Captioned
- High-Definition
- Educators Guide
- Timeline



3 programs

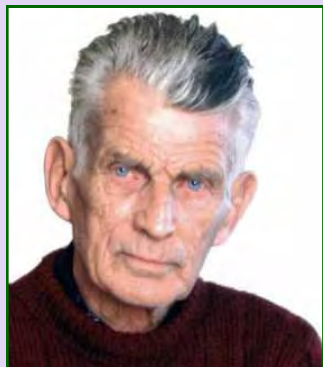
Runtime: 29 minutes each



George Bernard Shaw



James Joyce



Samuel Beckett

REVIEW

"Irish authors are celebrated in literary pub crawls, bronze statues, and landmarks in Ireland, according to host William Ambrose, who sets the historical stage in this sweeping introduction to "Ireland's greatest authors and their impact on world literature." The chronologically arranged three-program study begins with *The Classics*, which highlights the Celtic oral tradition in medieval Ireland before moving on to authors Jonathan Swift, Oliver Goldsmith, Oscar Wilde, and Bram Stoker. Next, *Early 20th Century Authors* introduces playwright George Bernard Shaw and poets and novelists William Butler Yeats, James Joyce, Sean O'Casey, and Liam O'Flaherty. The final program, *The New Wave*, showcases Samuel Beckett, Dame Iris Murdoch, and C. S. Lewis, among others, including Frank McCourt and Seamus Heaney. Costumed reenactments, contemporary footage, artifacts, maps, paintings, drawings, photographs, film clips, and excerpted readings enliven this survey. With short, well-captioned segments and fast pacing, this title is a good companion to *Great Authors of the British Isles* (also available from Ambrose) for students" - Booklist "Recommended"

PRODUCT INFORMATION

Home to acclaimed authors, including four Nobel Prize laureates, Ireland has given the world a rich body of literature. Great Irish Authors, hosted by Ambrose Video Publishing's founder **William Ambrose**, focuses on the great Irish tradition of storytelling, including the plays of *Oscar Wilde*, *George Bernard Shaw*, and *Samuel Beckett*; the satire of *Jonathan Swift*; the poetry of *William Butler Yeats* and *Seamus Heaney*; and the novels of *James Joyce*, *Bram Stoker* and *Frank McCourt*. These Irish authors and others have changed the course of world literature. Shot in HD in Ireland, this series presents a clear and penetrating historical analysis of Ireland's greatest authors and their impact on world literature.

Program 1: The Classics

Literacy came to Ireland in the 5th Century along with Christianity, and for the next two hundred years it was the repository of Christian writing and thought. Program one examines Irish literature from its beginnings in medieval Ireland, to its transition from Irish Gaelic to English, to the Irish literary tradition of satire, and finally to the rich and brilliant words of Oscar Wilde and Bram Stoker.

- 5th Century AD - St. Patrick's Prayer
- 1726 - Gulliver's Travels, the First Great Irish Novel
- 1766 - Oliver Goldsmith Publishes The Vicar of Wakefield
- 1891 - Oscar Wilde's The Picture of Dorian Gray is Published
- 1897 - Bram Stoker Introduces Dracula to the World

Program 2: Early 20th Century Authors

In the first half of the 20th century, Irish character and identity became fully separate from their English-influenced past. Program two investigates how Ireland's turbulent early 20th century history also spawned a great Irish literary revival.

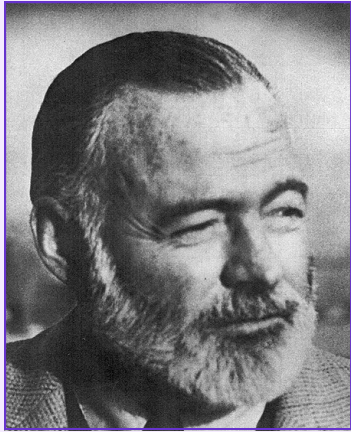
- 1913 - George Bernard Shaw's Pygmalion is Performed
- 1916 - W.B. Yeats, Father of the Irish Literary Revival
- 1922 - James Joyce, Ulysses
- 1923 - Sean O'Casey Begins the Dublin Trilogy
- 1925 - Liam O'Flaherty Wins the James Tait Black Memorial Prize

Program 3: The New Wave

As World War II came and went, a new cadre of Irish authors emerged onto the world stage. Program three examines how they distinguished themselves in every literary genre, from children's literature to Nobel prize-winning novels, plays and poetry.

- 1941 - Brian O'Nolan Writes an Irish Language Novel
- 1953 - Samuel Beckett's Waiting for Godot Premieres
- 1954 - Dame Iris Murdoch Pens Under the Net
- 1954 - C.S. Lewis Completes The Chronicles of Narnia
- 1954 - Brendan Behan's The Quare Fellow Premieres in Dublin
- 1960 - Edna O'Brien Begins The Country Girls Trilogy
- 1997 - Frank McCourt Wins the Pulitzer Prize
- 2009 - Seamus Heaney Reads "Digging"

GREAT AMERICAN AUTHORS: Since 1650



Ernest Hemingway

Features:

- Closed Captioned
 - Educators Guide
 - Timeline
 - Downloadable materials
- 8 programs
Runtime: 28 minutes each



REVIEW

"A useful, well-organized introduction to American literature to introduce or recap important literary periods and authors." - **Booklist**

PRODUCT INFORMATION

Presented by **Jane Kaczmarek**, *Great American Authors: 1650 to Present* denotes the rich, literary tradition of American storytelling...No country has produced a more impressive group of writers in a shorter period of time than America. It has been an incredible journey of finding the nation's voice, beginning with the first colonists in the 17th century to a small cadre of brilliant, 19th century New England writers who defined the unique American experience and soul, to the whole country speaking out in the 20th century against war, poverty, racism and alienation.

Featuring such greats as **Poe...Dickinson...Twain...Alcott...Hemingway...Wolfe...Steinbeck...Vonnegut and Morrison**, this eight part series presents the lives and literary output of over 60 of America's most read authors.

Program 1: **1650 - 1845**
Program 2: **1846 - 1855**
Program 3: **1856 - 1906**
Program 4: **1907 - 1925**

Program 5: **1926 - 1939**
Program 6: **1940 - 1949**
Program 7: **1950 - 1957**
Program 8: **1958 to Present**



Jane Kaczmarek

SHAKESPEARE: The Animated Tales



Features:

- Closed Captioned
- 12 Plays
Runtime: 25 minutes each



REVIEW

"Although the series will probably be used by senior high students who won't want to read the play, these abridgments are better than Cliffs Notes, and may be the only Shakespeare that many kids will be exposed to in their early years. So while the lover of literature in me cringes at the lost scenes in the animated tales, the practical side of me is thankful that condensed (but not watered-down) Shakespeare will be available to a much wider audience. **Highly recommended.**" **3 1/2 STARS**

- Video Librarian

PRODUCT INFORMATION

Already enjoyed in fifty countries, with two US Primetime Emmy Awards, and New York Festival Gold Award to its credit, Shakespeare: The Animated Tales has won a vast, new audience with its skillful, short adaptations of the Bard's best loved plays. The series includes the voices of *Huge Grant, Brian Cox, Alec McCowen, Linus Roache, Zoë Wanamaker*, and many more...

Plays in this series:

- A Midsummer Night's Dream
- As You Like It
- Hamlet
- Julius Caesar
- King Richard III
- Othello
- Romeo and Juliet
- Taming of the Shrew
- Macbeth
- The Tempest
- Twelfth Night
- The Winters Tale



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NEW

SHAKESPEARE in ITALY

PRODUCT INFORMATION

Shakespeare was in love with Italy. A third of his plays are set in the country. For the Elizabethan playwright, it was the stage on which to explore his greatest themes; love and war, fidelity and betrayal – above all, politics – and a treasure house of legend and stories that fuelled his imagination.

Combining Italian travelogue with revelations about the Bard's most famous works, **Francesco da Mosto** visits the spectacular locations, traces the Italian myths and reveals how a long dead, foreign playwright's imagination continues to influence and shape real Italian cities even now.

Francesco reveals the debt Shakespeare owes to Italian theatre and explores how Italy acted as a cloak for Shakespeare's most dangerous observations about Elizabethan London.

Taking in Verona, Venice and Rome, the program explores some of Shakespeare's most well known plays including *Romeo and Juliet*, *Antony and Cleopatra*, *Othello* and *Julius Ceasar*.

Meeting historians, actors, and exploring the brilliant locations that pepper Shakespeare's plays, this series offers an unexpected slant on some of the best known stage creations.

Program 1: Land of Love

Shakespeare was in love with Italy - the Land of Love. A third of his plays are set in the country. For the Elizabethan playwright, it was the stage on which to explore his greatest themes - love and war, fidelity and betrayal, and above all, politics - and a treasure house of legend and stories that fueled his imagination.

Land of Love combines Italian travelogue with revelations about the bard's most famous works, Francesco da Mosto visits the spectacular locations, traces the Italian myths and reveals how a long dead, foreign playwright's imagination continues to influence and shape real Italian cities, even now.

Program 2: Land of Fortune

Francesco da Mosto takes a look at Italy as the land of adventure and ambition - where fortunes are made and battles are fought. Beginning in Venice with actor Ciaran Hinds, Francesco considers how his home town, so renowned for its justice struck Shakespeare as the perfect setting for his disturbing tale of what happens to an outsider who goes against the law in *The Merchant of Venice*.

Heading south to Rome, Francesco discovers how in his great Roman plays *Julius Caesar* and *Antony and Cleopatra*, Shakespeare used this ancient city as a smokescreen to address the most burning political issues of his day while avoiding trouble with the Elizabethan censors. Francesco meets Shakespearean actor Mark Rylance, and also pops in to Rome's very own Globe to understand modern Italy's fascination with our English Bard. Finally he travels from Naples to the beautiful Island of Stromboli, just off the north coast of Sicily, a magical setting for Shakespeare's final great masterpiece - *The Tempest*.

Did You Know?

- Shakespeare set a third of all his plays in Italy and is seen by some Italian academics as the person responsible for creating the perception that the country is the land of love.
- Much has been written about the Bard's lost years between 1585 and 1592; Da Mosto believes that Shakespeare spent this time in Italy with his lover, Emilia Bassano.
- The series features interviews with actors Emma Thompson, Mark Rylance and Ciaran Hinds.



Host: Francesco da Mosto

Features:

- Closed Captioned 

2 programs

Runtime: 52 minutes each

Producer: Andrea Carnevali

Executive Producer:
Basil Comely



For more information visit AmbroseDigital.com or call (800)526-4663
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**BBC
CLASSIC**

BBC SHAKESPEARE PLAYS



Features:

- Closed Captioned
- 37 Plays
- Chaptered by Acts



REVIEWS

"This entire Shakespeare series ...is **highly recommended** for both school and public library literature collections." - **Booklist**

"For many collections, the BBC Shakespeare series was among the earliest and most significant acquisitions. At Berkeley and many other institutions, the series has come to be regarded as the canon against which other Shakespeare performances on film are measured and compared..."

-Gary Handman, Director, Media Resources Center, UC Berkeley

"Shakespeare Would Be Amused...by the care, money, time and talent that are being lavished on the mammoth task of producing all 37 of his plays..."

- TV Guide

PRODUCT INFORMATION

Shakespeare is rightly called the world's greatest playwright for the soaring beauty of his language, for his profound insight into human nature, for the truths he dramatized, and for the realism of the characters he created. He was, and remains, a superb entertainer.

ALL'S WELL THAT ENDS WELL

Michael Hordern, Pippa Guard

ANTONY AND CLEOPATRA

Jane Lapotaire

AS YOU LIKE IT

Ian Charleson, Angela Down, Celia Johnson

THE COMEDY OF ERRORS

Roger Daltrey

CORIOLANUS

Alan Howard, Irene Worth

CYMBELINE

Claire Bloom, Helen Mirren

HAMLET

Derek Jacobi, Patrick Stewart, Eric Porter

HENRY IV PART I

Jon Finch, Anthony Quayle

HENRY IV PART II

Jon Finch, Anthony Quayle

HENRY V

Julian Glover

HENRY VI PART I

Peter Benson, Trevor Peacock

HENRY VI PART II

Peter Benson, Julia Foster

HENRY VI PART III

Peter Benson, Bernard Hill

HENRY VIII

John Stride, Julian Glover

JULIUS CAESAR

Richard Pasco, Keith Michell

KING JOHN

Claire Bloom, Mary Morris

KING LEAR

Michael Hordern, John Shrapnel

LOVE'S LABOUR'S LOST

David Warner, Jenny Agutter

MACBETH

Nicol Williamson, Jane Lapotaire

MEASURE FOR MEASURE

Kate Nelligan

MERCHANT OF VENICE

Warren Mitchell, Gemma Jones

THE MERRY WIVES OF WINDSOR

Ben Kingsley, Richard Griffiths

MIDSUMMER NIGHT'S DREAM

Helen Mirren, Peter McEnery

MUCH ADO ABOUT NOTHING

Robert Lindsay, Cherie Lunghi

OTHELLO

Anthony Hopkins, Bob Hoskins

PERICLES

Mike Gwilym, Amanda Redman

RICHARD II

Derek Jacobi, Sir John Gielgud

RICHARD III

Michael Byrne, Brian Protheroe

ROMEO AND JULIET

Alan Rickman, Sir John Gielgud

THE TAMING OF THE SHREW

John Cleese

THE TEMPEST

Christopher Guard, Michael Hordern

TIMON OF ATHENS

Jonathan Pryce, John Shrapnel

TITUS ANDRONICUS

Eileen Atkins, Trevor Peacock

TROILUS AND CRESSIDA

Anton Lesser, Suzanne Burden

TWELFTH NIGHT

Alec McCowen, Felicity Kendall

TWO GENTLEMEN OF VERONA

John Hudson, Joanne Pearce

THE WINTER'S TALE

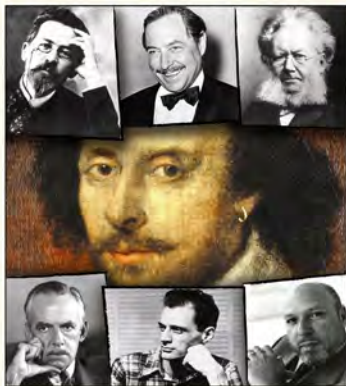
Jeremy Kemp, Margaret Tyzack



For more information visit AmbroseDigital.com or call (800)526-4663



A HISTORY OF GREAT
PLAYWRIGHTS
AN AMBROSE VIDEO PRODUCTION



Features:

- Closed Captioned
- High Definition
- Educator's Guide
- Important Plays List
- Timeline



5 programs

Runtime: 29 minutes each

REVIEW

"According to this 5-part program, hosted by Bill Ambrose, plays have been part of the human experience since ancient Greece, and playwrights, actors, and audiences continue to appreciate the rich literary traditions of theater. The 30-minute, chronologically arranged titles chronicle the history of playwrights. Ambrose offers an overview of historical events and key players of each respective era. The first title, *Antiquity to the Renaissance*, visits the remains of the earliest outdoor theater in Greece. An interviewed scholar explains the difference between tragedy and comedy, and voice-over narration introduces the works of Sophocles and Euripides. Information is also provided about Roman playwrights Plautus and Seneca, who adapted early Greek plays, adding complex characters and special effects. The program concludes with a survey of Christopher Marlowe's and William Shakespeare's works. Location footage, period artwork, and excerpted performance clips add variety. The chronological flow and historical perspectives allow viewers to understand the effect of social changes on theater and the ways playwrights built on the works of their predecessors."

- Booklist

A History of GREAT PLAYWRIGHTS

PRODUCT INFORMATION

From the beginnings of western democracy in ancient Greece, plays have been a part of the human experience, helping us understand ourselves and make sense of the world. This five part series, *A History of Great Playwrights*, hosted by **William Ambrose**, founder of Ambrose Video Publishing, focuses on the rich literary tradition of the theater – its plays and playwrights, including such greats as *Sophocles*, *Terence*, *William Shakespeare*, *Molière*, *Henrik Ibsen*, *Eugene O'Neill*, *Bertolt Brecht*, *Tennessee Williams*, *Andrew Lloyd Webber* and *Tom Stoppard*. With their unique perspective of the world around them, these playwrights have added depth and meaning to the world's great body of literature.

Program 1: Antiquity to the Renaissance

Program one examines the origins of plays and the earliest playwrights from ancient Greece to the Elizabethan Age.

- 456 BC - Sophocles and the Greek Playwrights
- 191 BC - Titus Maccius Plautus and the Roman Theater
- 1587 - Christopher Marlowe Writes *Tamburlaine the Great*
- 1594 - Shakespeare Pens *Romeo and Juliet*

Program 2: The Theater Responds to Industrialization

Program two investigates how playwrights all over Europe reacted to social change in the Age of Industrialization.

- 1598 - Ben Jonson Establishes a New Kind of Comedy
- 1662 - Molière's *The School for Wives* Premieres in Paris
- 1867 - Henrik Ibsen Revitalizes the Theater with *Peer Gynt*
- 1888 - August Strindberg, Father of Naturalistic Drama
- 1895 - Oscar Wilde's Masterpiece, *The Importance of Being Earnest*

Program 3: The Theater Turns Inward

As the Age of Industrialization reached its zenith in Europe and America, playwrights responded by delving into the depths of the human mind. Program three shows how European and American playwrights turned to psychology for inspiration.

- 1897 - Edmond Rostand Writes *Cyrano de Bergerac*
- 1904 - Anton Chekov's *Last Play, The Cherry Orchard*, Premieres in Moscow
- 1913 - George Bernard Shaw's *Pygmalion*
- 1920 - John Galsworthy's *The Skin Game* is Performed
- 1920 - Eugene O'Neill Wins First Pulitzer Prize
- 1923 - Sean O'Casey Begins the *Dublin Trilogy*

Program 4: The Theater Responds to Modernism

This program examines how the epicenter of the theater and playwriting shifted to the United States, and how the musical became a major part of the theater.

- 1928 - Brecht's *The Threepenny Opera* is Performed
- 1938 - Thornton Wilder Writes *Our Town*
- 1948 - Tennessee Williams Wins His First Pulitzer Prize for *A Street Car Named Desire*
- 1949 - Arthur Miller Produces *Death of a Salesman*
- 1949 - *The Musical Comes of Age*

Program 5: The Great Resurgence of the Theater

At the end of the 20th Century and the beginning of the 21st, change engulfed the world from social issues to the transmission of information. In Program five we'll see how playwrights dealt with the psychological and social changes of the era.

- 1953 - Samuel Beckett's *Waiting for Godot* Premieres
- 1954 - Brendan Behan's *The Quare Fellow* Premieres in Dublin
- 1959 - Eugène Ionesco's '*Theater of the Absurd*'
- 1962 - Edward Franklin Albee Writes *Who's Afraid of Virginia Woolf?*
- 1987 - August Wilson Wins a Pulitzer and a Tony for *Fences*
- 2005 - Harold Pinter Wins the Nobel Prize
- 2008 - *The New Wave in Theater*

NEW

GREAT POETS of the World

Great Poets
of the
WORLD**Features:**

- Closed Captioned
- High-Definition
- Educators Guide
- Timeline
- Expert Citations
- Reading List



8 programs

Total runtime: 263 minutes

**PRODUCT INFORMATION**

Showcasing the lives and works of over 50 of the greatest poets from around the world, this eight part series takes you on a literary journey into the depths of the human soul. Shot on location, this series features scholarly interviews and dramatic poetry readings from Shakespeare, Dante, Goethe, Byron, Frost, Neruda, Gibran, and many more. **Great Poets of the World** illustrates why poetry, like no other literary form, has been part of the human experience since the dawn of time.

Program 1: The Poetry of Shakespeare

This special one-hour program focuses exclusively on the life and poetry of the greatest poet of all time. No other documentary takes such an in-depth look at the sonnets and narrative poems of the man known simply as the bard. This program includes dramatic readings and interviews with top Shakespearean experts as they illuminate Shakespeare's most prophetic and innovative poetic styles and achievements.

Program 2: Spanish-language Poets

1912 – Juan Ramón Jiménez and Antonio Machado, Fathers of Modern Spanish Poetry
 1929 – Federico Garcia Lorca Pens *Poet in NY*
 1947 – Pablo Neruda Establishes the Latin American Literary Voice
 1957 – Octavio Paz's *Piedra de Sol*
 1960 – Jorge Luis Borges, A Latin American Original

Program 3: Poets of the European Continent

1308-1321 – Dante's Divine Comedy
 1782 – Johann Wolfgang von Goethe, Renaissance Man
 1857 – Charles Baudelaire, Father of the Symbolist Movement
 1905 – Rainer Maria Rilke Writes '*The Panther*'
 1987 – Joseph Brodsky Wins Nobel Prize

Program 4: English-language Poets:**8th Century A.D. - 1830**

8th Century A.D. – Beowulf
 1387-1400 – Geoffrey Chaucer Writes *The Canterbury Tales*
 1590 – Edmund Spenser Publishes *The Faerie Queene*
 1658 – John Milton Begins *Paradise Lost*
 1786 – Robert Burns' Poems Chiefly in the Scottish Dialect
 1819 – Lord Byron Pens *Don Juan*
 1790 – 1830 – The Four Romantic Poets

Program 5: English-language Poets:**1831 – 1894**

1845 – Edgar Allan Poe Publishes *The Raven*
 1850 – Wordsworth's Spiritual Autobiography
 Ends

1850 – Alfred Lord Tennyson is Made Poet Laureate of England
 1852 – Emily Dickinson, America's Greatest Female Poet
 1855 – Walt Whitman Publishes *Leaves of Grass*
 1855 – Henry Wadsworth Longfellow Writes *The Song of Hiawatha*
 1864 – The Brownings
 1894 – Robert Frost, America's Poet

Program 6: English-language Poets:**1895 – 1922**

1899 – Paul Laurence Dunbar's 'Sympathy'
 1914 – Carl Sandburg Publishes his Poem *Chicago*
 1916 – W.B. Yeats, Father of the Irish Literary Revival
 1920 – e.e. cummings, Master of the Avant-Garde
 1921 – 'The Negro Speaks of Rivers' by Langston Hughes
 1922 – T.S. Eliot, Intellectual Giant

Program 7: English-language Poets:**1923 – Present**

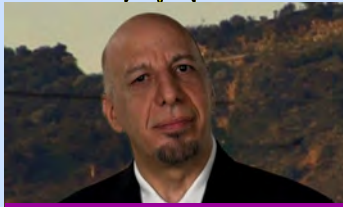
1937 – Auden and Spender, the '30s Poets
 1950 – Gwendolyn Brooks, First Black Pulitzer Prize Recipient
 1953 – Dylan Thomas, Larger-Than-Life Poet, Dies
 1955 – Poet William Carlos Williams Publishes *Journey to Love*
 1956 – The Beat Poets
 2009 – Seamus Heaney Reads 'Digging'

Program 8: Poets of the Middle East and**Asia**

c. 756 A.D. – Li Bai and Du Fu, Chinese Masters
 1258 – Rumi and the Mystical Islamic Poetic Tradition
 1538 – Mira Bai, Indian Poet and Saint
 1686 – Matsuo Bashō, Haiku Master
 1923 – Khalil Gibran Publishes *The Prophet*



**NEW
FILM Study
Series**



Host: Erick Avari

Features:

- Closed Captioned
- High Definition
- Educator's Guide
- Timeline
- Downloadable Materials



5 programs

Runtime: 29 minutes each



Alfred Hitchcock



George Lucas

The GREAT DIRECTORS: The Making of 21st Century Hollywood

PRODUCT INFORMATION

21st Century Hollywood is still the Mecca for filmmaking. The studios are still here. The glitz and the glamour are still here. But it is the genius of the American cinema, which has evolved with the times, that has made Hollywood great today. This five part series, *The Great Directors: The Making of 21st Century Hollywood* features the directors that are making the mega-franchise blockbusters bankrolling the whole system; the directors of the small indie films winning Oscars; the directors behind the second Golden age of animation; the directors who have brought feature-length documentaries to the big screen; and the plethora of foreign directors that Hollywood has welcomed with open arms from all over the world. Host and veteran actor **Erick Avari** showcases the great directors that have led the way to the supercharged Hollywood of the 21st Century.

On camera experts/Professors of Film: Professor Ernesto Acevedo-Muñoz, PhD, Professor and Chair of Film Studies, University of Colorado, Boulder; Saul Austerlitz, Film Critic; Professor Maria Elena de las Carreras, PhD; Professor of Cinema, California State University, Northridge; Professor Dawn Fratini, Film Historian; Lawrence and Kristina Dodge, College of Film and Media Arts, Chapman University; Professor Annette Insdorf, PhD, Professor in the Graduate Film Program of Columbia University's School of the Arts and Director of Undergraduate Film Studies; Professor Jonathan Kuntz, PhD, Professor of American Film History, Univ. of California, Los Angeles; Professor Jon Lewis, PhD, Professor of Film and Cultural Studies in Oregon State University's School of Writing, Literature and Film; Professor Howie Movshovitz, Teacher of Film Studies, University of Colorado, Denver; Professor Richard Peña, Professor of Film Studies, Columbia University; Professor Jennifer Lynn Peterson, PhD, Professor of Film Studies, Univ. of Colorado, Boulder; Professor Dana Polan, PhD, Professor of Cinema Studies, NY University

Program 1: The Summer Blockbuster

In the 1970s Hollywood escaped slow financial ruin with the emergence of the summer Blockbuster from the genius of such directors as Francis Ford Coppola, Steven Spielberg and George Lucas. Program one shows how this idea not only redefined the business of Hollywood, but led to one of Hollywood's greatest financial marvels – the franchise.

Program 2: The Independent Auteur

While one half of Hollywood is the big budget action film, the other half is the socially and psychologically conscious Indie. From John Cassavetes to the Coen brothers, program two focuses on the independent auteur, the director as author of the "literature" of modern times.

Program 3: Immigrant Filmmakers

Hollywood has always attracted foreign directors with unique outsider perspective and filmmaking traditions, including film masters such as Otto Preminger, Billy Wilder, Alfred Hitchcock and Ang Lee. Program three presents the impact of immigrant directors not only on American cinema, but their judgment and portrayal of the American story.

Program 4: Documentary and Experimental Film

Program four centers on how, beginning in the 30s, directors made documentaries capturing exotic places, animals and people that blossomed into the megahit documentary features of the 21st Century, grossing hundreds of millions of dollars.

Program 5: Animation

Animation is as old as Hollywood itself. Program five traces the evolution of animation from the director of the first animation short, Winsor McCay, to the first animated feature, Walt Disney's *Snow White and the Seven Dwarfs*, to the second Golden Age of Animation led by CGI megahits from studios such as Pixar with its lead director, John Lasseter.



HOLLYWOODS GREATEST DIRECTORS

**NEW
FILM Study
Series**



Orson Welles

Features:

- Closed Captioned 
- High-Definition 
- Educators Guide
- Timeline
- Downloadable materials

5 programs

Runtime: 29 minutes each



Charlie Chaplin



Mel Brooks

PRODUCT INFORMATION

Film studies have become the dominant educational tool for understanding and exploring the greater human condition. In this series, Hollywood's Greatest Directors, some of the world's best professors of film study bring to light the riveting story of how Hollywood and American directors have been the dominant force in creating the world's newest art form, cinema. Hollywood's Greatest Directors presents a chronological series of snapshots that highlights not only the achievements of the greatest directors but the story of the genius of the American system that turned filmmaking into a worldwide industry. At the same time, American directors, always on the cutting edge of social change, have brought new values and perspectives to the nation, telling us who we are as Americans and as people.

Hosted by Hollywood veteran Erick Avari, this five part series showcases how this fledgling art form, starting at the beginning of the 20th Century in Hollywood, has come to dominate a global industry while at the same time allowing extraordinary talent to rise to the top.

Program 1: The Silent Era

The art of making motion pictures arose in the Silent Era from 1895 – 1927.

Program one examines the Silent Era's most outstanding directors who created Hollywood and laid the foundation for the great American cinematic tradition.

Program 2: The Coming of Sound

When Warner Brothers Studios released *The Jazz Singer*, the first 'talkie', in 1927, it spelled the end of the Silent Era. Program two shows how sound revamped Hollywood, how filmmaking evolved into the 'studio system' and how the first wave of creative directors including Howard Hawks, George Cukor and Dorothy Arzner began shaping the art of cinema.

Program 3: The Golden Age of Hollywood

Program three discusses the Golden Age of American Cinema and how internationally acclaimed directors such as John Huston, John Ford and Frank Capra gave the world unparalleled films for over twenty years. It was also the time of American cinema's transition from pure entertainment to social critique.

Program 4: The New Hollywood

In the 1950s, with the arrival of television, the Studio System began a decade long decline that brought Hollywood to its knees. In program four, we'll see how a new generation of great directors revitalized Hollywood and American Cinema, producing some of the greatest movies of all time. Educated in film schools, these directors understood the history and position of cinema as a social force.

Program 5: The Modern Era

Program five shows how in the 21st Century a new wave of American directors became known as the authors of their films. Hollywood had gone corporate, investing its money in action blockbusters and distributing what are called Indies, independent features that were bringing home the Oscars for best picture. In this program we focus on the most creative of these independent directors.

ART of the NETHERLANDS



Features:

- Closed Captioned
- Educators Guide



6 programs

Runtime: 30 minutes each



REVIEW

"Shot on location in Amsterdam, the sampled Rembrandt, from a six-part artist series, introduces the life and works of the Dutch master (1606-69). Although little is known of Rembrandt's childhood, an early painting, created at age 19, shows evidence of his remarkable talent. ..Others in this insightful series introduce Brueghel, Vermeer, van Dyck, Reubens, and Bosch. **Excellent choices** for high-school and college art students and public library patrons"
- Booklist

PRODUCT INFORMATION

These are the stories of men of genius whose work has captivated and thrilled generations of people all over the world. Art of The Netherlands is an authoritative new series which chronicles the life, times and work of true masters of the art world. Informative yet entertaining, the series of six programs highlights important events in each artist's life and explores their stylistic trademarks, while providing detailed explanations of the techniques which sealed their reputations.

Program 1: **BOSCH**

Program 2: **BRUEGEL**

Program 3: **RUBENS**

Program 4: **VAN DYCK**

Program 5: **REMBRANDT**

Program 6: **VERMEER**



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Classical European COMPOSERS

REVIEW

"Compelling musical performances are the highlight of this exceptional series. Each volume relates the story of the life of the man, the musician, the time in which he lived, his family life, and his professional development and fortunes. Especially important is the emphasis on the effect the composer's work had on the development of musical forms, styles, compositions, and other composers...pieces are performed by musicians in period costume, while others are played in magnificent churches...A worthwhile addition to collections needing basic yet comprehensive coverage of these composers." -School Library Journal

PRODUCT INFORMATION

Classical European Composers is a unique musical biography series exploring the lives, works and influences of the world's greatest European Composers.

Compelling musical performances are the highlight of this series. Each program relates the story of the life of the man, the musician, the time in which he lived, his family life, and his professional development and fortunes. The effect the composer's work had on the development of musical forms, styles, compositions, and other composers is highlighted. Music is performed by the Moscow Symphony Orchestra, the Regency Chamber Orchestra, the Stratford-Upon-Avon Chamber Choir, and others. An extensive selection of excerpts is performed for each composer, giving students a real sense of the body of work.

Program 1: **BACH**

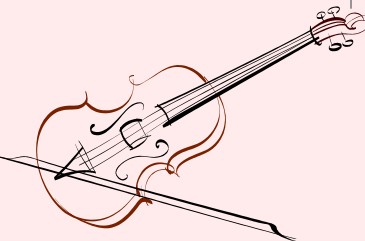
Program 2: **MOZART**

Program 3: **HANDEL**

Program 4: **HAYDN**

Program 5: **BEETHOVEN**

Program 6: **VIVALDI**



Features:

- Closed Captioned
- Educators Guide



6 programs

Runtime: 30 minutes each

For more information visit AmbroseDigital.com call (800)526-4663

DVDs Can Be Purchased at: AmbroseVideo.com


**BBC
CLASSIC**

The SHOCK of the NEW

Robert Hughes



Features:

- Closed Captioned



8 programs

Runtime: 59 minutes each

REVIEW

"Hughes has proven himself to be a wonderful teacher -- sharp, individualistic and clear. Agree or disagree, you will not be bored." - NY Times

PRODUCT INFORMATION

Robert Hughes' history of Modern Art from Cubism to Pop and the Avant-Garde.

The popular art history sequel to the BBC's *Civilization* series, picks up at the threshold of the 20th century. It is written and presented by *Robert Hughes*, who was art critic and senior writer for *Time*.

Hughes draws on a wealth of documentary materials from the archives of the BBC, containing rare footage and interviews with noted artists. The range of major figures includes Henri Matisse, Pablo Picasso, Le Corbusier, Max Ernst, Francis Bacon and Jackson Pollock.

Program 1: **The Mechanical Paradise**

Program 2: **The Powers That Be**

Program 3: **The Landscape of Pleasure**

Program 4: **Trouble in Utopia**

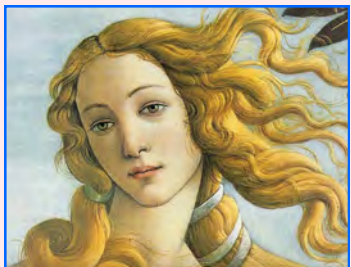
Program 5: **The Threshold of Liberty**

Program 6: **The View from the Edge**

Program 7: **Culture as Nature**

Program 8: **The Future That Was**

The HISTORY of WESTERN ART



Features:

- Closed Captioned
- Educators Guide



6 programs

Runtime: 31 minutes each

REVIEW

"This survey of artistic accomplishments stretching from the medieval period to the Postimpressionist age features an abundance of paintings, varied location shots, and fast-paced voice-over narrations. Michelangelo, Da Vinci, Rembrandt, Rubens, David, Goya, and Cezanne are among the artists studied for their contributions to baroque, rococo, and other art styles and eras. Dozens of masterpieces--including The Last Supper, Mona Lisa, The Conversion of St. Paul, and Blue Boy --are explored and viewed...this series offers a worthwhile overview for both art aficionados and students."

- Booklist

PRODUCT INFORMATION

This series presents a unique and masterly survey of the greatest achievements in the history of art from the medieval era to the post-impressionist world. This authoritative and thought-provoking series employs powerful graphic images to entertain and inform the student and the art lover. Spectacular landscapes set the backdrop for the encompassing look at great moments in art history.

Program 1: **Light in the Darkness**

Program 2: **A New Dream**

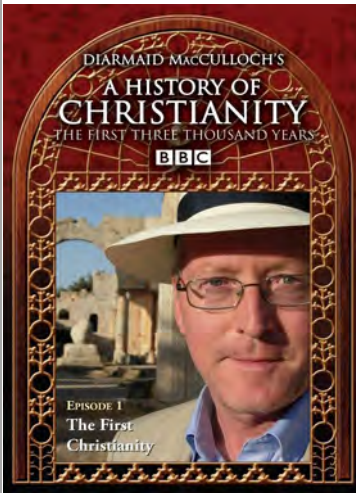
Program 3: **The Age of Splendor**

Program 4: **Reason and Enlightenment**

Program 5: **Passion and Revolution**

Program 6: **A New Vision**

For more information visit AmbroseDigital.com or call (800)526-4663

**Features:**

- Closed Captioned
- High-Definition



6 programs

Runtime: 59 minutes each



Diarmaid MacCulloch

**Features:**

- Closed Captioned



13 programs

Runtime: 53 minutes each

Diarmaid MacCulloch's A HISTORY of CHRISTIANITY

The First Three Thousand Years

REVIEW

"Anyone having second thoughts about wading into Oxford professor Diarmaid MacCulloch's New York Times bestselling doorstep (nearly 1,200 pages) *A History of Christianity* will be delighted (and perhaps relieved) to discover this six-hour BBC adaptation filmed in high-definition and amiably hosted by the author himself as he follows the path of Christianity through the ages and around the globe...An enlightening and often entertaining survey that mixes trenchant observation with beautiful on-location footage shot in some of the world's most luminous places of worship, *A History of Christianity* is highly recommended." - Video Librarian

PRODUCT INFORMATION

A History of Christianity, a six-part series is presented by **Diarmaid MacCulloch**, one of the world's leading historians and Professor of History of the Church at St. Cross College Oxford. MacCulloch's books about Cranmer and the Reformation have been acclaimed as masterpieces. *A History Of Christianity* will reveal the true origins of Christianity. Intelligent, thought-provoking and magisterial in its scope the series will uncover how a small Jewish sect that preached humility became one of the most far-reaching and abiding religions in the world. Most Christian histories start with St Paul's mission to Rome, but **Diarmaid MacCulloch** argues that the first Christianity stayed much closer to its Middle-Eastern roots. He describes not only the main ideas and personalities of Christian history, but how it has influenced politics, sex, and human society.

Episode 1: **The First Christianity**Episode 2: **Catholicism: The Unpredictable Rise of Rome**Episode 3: **Orthodoxy: From Empire to Empire**Episode 4: **Reformation: The Individual Before God**Episode 5: **Protestantism: The Evangelical Explosion**Episode 6: **God in the Dock**

The LONG SEARCH

REVIEW

"THE LONG SEARCH is a **brilliant series** that realizes the potential of television to be at once highly intelligent, thought-provoking, and beautifully creative!"

- MEDIA & METHODS

PRODUCT INFORMATION

This sound and picture enhanced series has served as the basis of successful religious philosophy courses around the world. An American Film Festival Red Ribbon winner, the series gives a balanced treatment of a force that is sadly neglected in most educations, the basic beliefs of the major religions in the world today.

Ronald Eyre takes the viewer on a pilgrimage beginning in London and spanning 150,000 miles including India, Japan, Israel, Rumania, Sri Lanka, Hong Kong, The United States, Egypt, and South Africa.

Volume 1: **Protestant Spirit USA**Volume 2: **Hinduism: 330 Million Gods**Volume 3: **Buddhism: Footprint of the Buddha-India**Volume 4: **Catholicism: Rome, Leeds and the Desert**Volume 5: **Islam: There is no God but God**Volume 6: **Orthodox Christianity: The Rumanian Solution**Volume 7: **Judaism: The Chosen People**Volume 8: **Religion In Indonesia: The Way of the Ancestors**Volume 9: **Buddhism: The Buddhism: The Land of the Disappearing Buddha-Japan**Volume 10: **African Religions: Zulu Zion**Volume 11: **Taoism: A Question of Balance-China**Volume 12: **Alternative Lifestyles in California: West Meets East**Volume 13: **Reflections on the Long Search**

For more information visit AmbroseDigital.com or call (800)526-4663

NEW

THE EISENHOWER ERA



Host General Colin L. Powell

Features:

- Closed Captioned

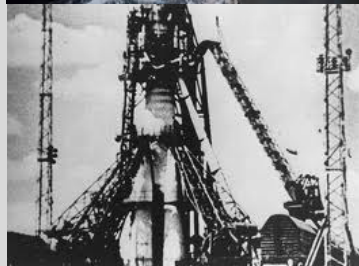


20 programs

Runtime: Approx. 20 minutes each

Examine the:

- relationship between world events and the beginning of World War II;
- causes of the cold war and its fiscal effects on domestic policy;
- military and political implications of nuclear weaponry
- "McCarthyism" and U.S.—Soviet tensions



PRODUCT INFORMATION

This outstanding 20-part video series traces Dwight D. Eisenhower's public life from 1941-1961 as General of the Army and President of the United States. The programs give students a firsthand view at the critical decades surrounding and following the most devastating war in human history. Through the use of powerful primary source material, interviews with witnesses to key events, and extraordinary archival footage, this multimedia series provides the educational framework needed to understand this important era in American History.

Program 1: The Price of Isolationism

Hear several firsthand accounts of events and decisions leading to World War II and be introduced to the leadership styles of Eisenhower and Marshall.

Program 2: The War Strategy Debate

Study the debates over Allied operations in North Africa and Italy.

Program 3: The Invasion of Fortress Europe

Explore the Allies' cross-channel invasion of Europe in June 1944.

Program 4: Unconditional Victories

Discuss the Potsdam and Yalta Conference decisions as well as the Allies' decision to drop the atomic bomb on Japan.

Program 5: From Allies to Enemies

Study the years following World War II in which two increasingly antagonistic "superpowers" supplanted the multipolar prewar power arrangement.

Program 6: Goodbye to Isolationism

Examine the U.S. decision to assume a prominent role in world affairs and halt the spread of Communism in Europe.

Program 7: The Cold War Turns Hot

Explore the decision to defend South Korea and the political costs of stalemate.

Program 8: NATO Prepares for the Next War

Consider the ongoing "containment" policies in Europe and the growing fears of domestic subversion.

Program 9: Politics of the Cold War

Address the "drafting" of Eisenhower for President and his broad appeal.

Program 10: The Menace of McCarthyism

Understand the awesome political power of Senator Joseph McCarthy and the atmosphere of "McCarthyism."

Program 11: President vs. Senator

Investigate the confrontation between President Eisenhower and his administration, and Senator Joseph McCarthy.

Program 12: Race and Politics

Explore the volatile civil rights struggle of the 1950's and 1960's.

Program 13: Civil Rights Battlegrounds

Learn the power of the federal courts and Eisenhower's actions to secure new federal powers on civil rights issues.

Program 14: Balancing the Budget

Understand the importance Eisenhower placed upon the economic competition between the U.S. and the Soviet Union as primary motivation for his efforts to balance the budget on an annual basis.

Program 15: A Costly Cold War

Examine Eisenhower's warning of the dangers of an emerging "military industrial complex."

Program 16: Ike Takes Charge

Take a look at the world in crisis as Eisenhower assumed the office of president in 1953, and his assessment of those crises.

Program 17: A New Direction

Understand the intense rivalry developing between the U.S. and the Soviet Union, with Europe as the central arena of that struggle.

Program 18: One Crisis After Another

Examine President Eisenhower's policies and the world crises of 1955–1956.

Program 19: The Sputnik Challenge

Study the impact of the Sputnik launch by the Soviets.

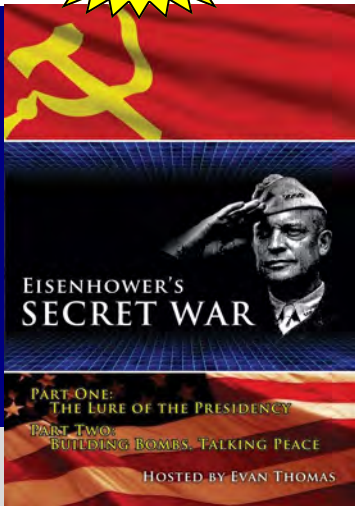
Program 20: Is Peace Possible?

Explore Krushchev's 1959 tour of the United States, his withdrawal of the Berlin Ultimatum, and the U-2 incident.

EISENHOWER'S SECRET WAR



NEW



Features:

- Closed Captioned



2 programs

Runtime: 60 minutes each



Host Evan Thomas



REVIEW

"Eisenhower's Secret War" explodes the widely-held belief that our 34th President acted as a national 'caretaker,' one who spend much of his time playing golf in Augusta, Georgia. Perhaps most significant, it reveals that Eisenhower authorized and, with a few trusted advisors, saw executed a technical revolution in overhead intelligence collection. Within a span of eight years they opened the soviet Union and Communist China, indeed the entire world, to American scrutiny. That revolution ensured that the Cold War stayed 'cold.' No subsequent president has contributed as much to our national security."

-R. Cargill Hall, Chief Historian, Emeritus National Reconnaissance Office

PRODUCT INFORMATION

This series examines Dwight D. Eisenhower's unwavering commitment -- both public and covert -- to peaceful co-existence with the Soviet Union in the tumultuous and uneasy Cold War years. Based on recent research by established scholars and writers, the two-part documentary series provides a fresh understanding of Eisenhower's path to the presidency and, as president, how his national security policies and tactics kept a divided world at peace during the 1950s. Hosted by journalist and author Evan Thomas, Eisenhower's Secret War features the accounts of more than 20 key witnesses, both American and Soviet, to the major events of the era.

Program 1: The Lure of the Presidency

The first hour chronicles Eisenhower's fulfillment of his election promise to end the Korean War, after more than 33,000 military deaths. It also follows the grassroots movement to draft Eisenhower as the Republican candidate for president; Eisenhower's decision to leave his powerful position at NATO; his fight for the Republican Party's nomination against "neo-isolationist" Sen. Robert Taft; his campaign against Democrat Adlai Stevenson; and finally, his election as the 34th president.

Program 2: Building Bombs, Talking Peace

The second hour recounts President Eisenhower's diplomatic confrontations against the Soviet Union during the early Cold War years, crises prompted by aggressive Kremlin-sponsored action around the world. It also documents his attempts to keep the peace while establishing a clear military superiority for the U.S. During this time, he also faced intense scrutiny domestically, with his political opponents criticizing him for not divulging information about the strength of the U.S. military or the weaknesses of the Soviet Union's nuclear arsenal.



A History of BLACK ACHIEVEMENT in AMERICA



Features:



- Closed Captioned
 - Educators Guide
 - Timeline
 - Downloadable materials
- 8 programs
Runtime: 28 minutes each

REVIEW

"A History of Black Achievement in America is an outstanding eight-part series that brings much-needed balance, highlighting the exemplary contribution of African Americans to the U.S. society and culture...with excellent narration by actor James Avery (the Fresh Prince of Bel-Air). Filling important historical gaps, the programs... are organized in independent segments, making them ideal for classroom use. **Highly recommended. Editor's Choice.**" - 4 STARS, Video Librarian

PRODUCT INFORMATION

This original, eight-part series documents Black Achievement in American history, its defining role in the growth of the country, and its influence on current events. Presented by **James Avery**, the series highlights the many contributions of Black Americans that have influenced our culture, enriched our society with their achievements, and shaped the history of the United States.

Against all odds, American blacks have built their own institutions: families, schools, churches and businesses. Against all odds, American Blacks have created great art and science.... Fought heroically in every American war. Against all odds, Black men and women have worked endlessly to secure their own freedom and equality. This documentary spans over a period of 350-years of incredible achievements.

Programs:

- Program 1: **Settling the New World & Founding the United States**
- Program 2: **Emergence of the Black Hero**
- Program 3: **The Fight for Freedom**

- Program 4: **Blacks Enter the Gilded Age**
- Program 5: **The Foundation for Equality**
- Program 6: **Depression and War**
- Program 7: **Civil Rights**
- Program 8: **A New Age**



Host James Avery

A History of CHINESE AMERICAN ACHIEVEMENT



Features:



- Closed Captioned
 - Educators Guide
 - Timeline
 - Downloadable materials
- 8 programs
Runtime: 28 minutes each

PRODUCT INFORMATION

Join host **Archie Kao** as he shares the incredible story of Chinese American Achievement, from the first wave of immigrants in California's gold fields to the entrepreneurs of the 21st century's Information Age. It is a spellbinding account of accomplishment ... *Jerry Yang* and the creation of Yahoo ... *Amy Tan's* fascinating novels of Chinese American life ... *Yo Yo Ma's* acclaimed cello performances ... And more than 40 additional accounts of Chinese American achievers who have helped shaped America as a leader in the 21st century. This series celebrates the contributions of Chinese immigrants and their descendants and the influence of Chinese Americans today.

Programs:

- Program 1: **The Chinese Find a New Homeland**
- Program 2: **Exclusion and Acceptance**
- Program 3: **Chinese Americans Spread Their Wings**
- Program 4: **A New Chinese American Identity Emerges**
- Program 5: **Chinese Americans Enter Mainstream Culture**
- Program 6: **The Chinese American Super Achievers**
- Program 7: **America Embraces Chinese Culture**
- Program 8: **The Modern Chinese American**



Host Archie Kao

A History of JEWISH AMERICAN ACHIEVEMENT



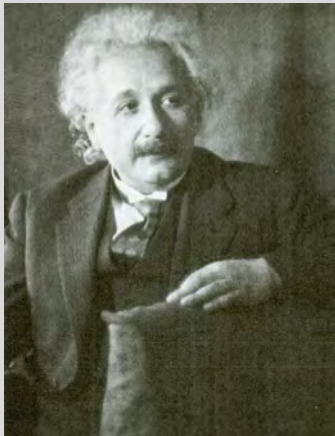
Features:

- Closed Captioned
- Timeline
- Educators Guide
- Blackline Master Quiz



8 programs

Runtime: 29 minutes each



Host Mare Winningham

PRODUCT INFORMATION

Actress *Mare Winningham* narrates this chronicle of extraordinary Jewish American achievement. A history that in the 21st century has seen the achievements of Jewish Americans blossom in fields as diverse as the Internet to the government. The recent successes of these extraordinary Americans are built upon the shoulders of giants who for more than three centuries have contributed amazing achievements to the story of America - so many that the list would be endless. It is a unique history of greatness, service to country, humanitarianism, and love of education.

Program 1: The Jewish Settlers Come to America

Escaping persecution in Europe, Jewish pioneers such as *Asser Levy* & *Luis Moses Gomez* begin a new life of economic freedom and civil rights in America.

Program 2: Jewish Americans Spread Out Across the Country

Led by the bold entrepreneur *Levi Strauss*, the visionary labor leader *Samuel Gompers* and the great public servant *Oscar Straus*, Jewish Americans help advance the U.S. into becoming a beacon of democracy.

Program 3: Jewish Americans Succeed in All Walks of American Life

Harry Houdini, renowned magician, headlines a magnificent cast of Jewish American achievers celebrated for brilliance in Science, the law and an astonishing new enterprise: the motion picture industry.

Program 4: A Golden Age for Jewish Americans

Writer *Edna Ferber*, singer *Al Jolson* and artist *Max Weber* are three of thousands of Jewish American men and women who achieve greatness and change America in the decades between the two World Wars.

Program 5: Jewish Americans and World War II

Program five examines the darkest period of Jewish American life - the Holocaust and World War II. The selection of *Bess Myerson* as the first Jewish Miss America revealed a growing acceptance of Jewish Americans by the mainstream culture.

Program 6: The Flowering of Jewish Americans

The fantastic achievements of writers, scientists, and composers are just a few of the amazing stories chronicled in this program; including 20th century medical hero, *Jonas Salk*.

Program 7: Jewish Americans Enter Mainstream American Culture

At last Jewish Americans are part of mainstream American culture; influential individuals such as *Betty Friedan*, *Bob Dylan*, and *Mike Wallace* perform important roles in women's rights, music, TV journalism and economic policy.

Program 8: The New Jewish American Identity

Jewish Americans, instrumental in making the United States the leader of the Digital Age, recognize the need to balance their American and Jewish heritages.

A History of HISPANIC ACHIEVEMENT in AMERICA



Features:

- Closed Captioned
- Educators Guide



8 programs
Runtime: 28 minutes each



Host Patricia Lopez

REVIEW

"This eight-part series... provides a sweeping look at the role and contributions of Hispanics in American history. Patricia Lopez hosts the programs, beginning with Spain Comes to the New World, in which she reminds viewers that 90 Hispanic sailors helped ensure Columbus' success and introduces the role of Bartolomé de las Casas, a Catholic priest who established an antiracism policy in the Spanish colonies, among other historical information... The dramatic narration is supported by crisp, colorful reenactment footage, art prints, vintage visuals, and movie clips."

- Booklist

PRODUCT INFORMATION

A History of Hispanic Achievement in America is a rich history that started 500 years ago when Christopher Columbus stepped ashore in the new world. The contributions of Hispanics to the development and success of America are woven into many segments of the nation's history. To envision America untouched by Hispanics is to imagine a country without much of its folklore and many of its achievements.

From the American Revolutionary War to the Persian Gulf War, Hispanic Americans have proudly served this country in the Armed Forces. And throughout U.S. history, Hispanics have contributed in building the West; in medicine and science, in entertainment, journalism, business, education, civil rights, politics, in sports and more.

Join **Patricia Lopez**, as she takes you through history on this 500 year odyssey of Hispanic Achievement in American History.

A History of WOMEN'S ACHIEVEMENT in AMERICA



Features:

- Closed Captioned
- Educators Guide
- Timeline



8 programs
Runtime: 29 minutes each



REVIEW

"Donna Mills hosts this eight-part series celebrating women's contribution to American history from the seventeenth century to present day...A wealth of well-chosen visuals including reenactment footage, original documents, paintings, motion picture clips, and dramatic portrayals help introduce these pioneering women, placing them within their historical time periods..." - Booklist

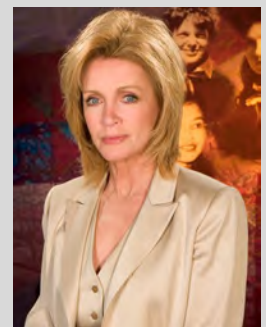
PRODUCT INFORMATION

The unique and independent American woman: adventurer... pioneer... poet... mother... educator... artist... freedom fighter. A History of Women's Achievement in America examines the 400-year history of American women's inspiring accomplishments and victories.

Without the American woman's pioneering fortitude, the early colonies at Jamestown and Plymouth Plantation would not have survived. From then on, millions of American pioneer women would push the frontier ever forward. Destined to play an essential role in the shaping of the United States; American women forged an identity unlike any other in the world. That identity found a voice as they created great literature and science.

American women led the fight to end slavery, limit corporate power, provide education for all . . . and to protect the poor, the disenfranchised, the immigrants and the insane. At the same time, these unique American women would have to fight tirelessly for their own equality in politics, education and the workplace... even the right to vote.

This program is an effective means of promoting Women's Studies.



Host Donna Mills

A History of AMERICAN INDIAN ACHIEVEMENT



Features:

- Closed Captioned
- Educators Guide
- Timeline



8 programs
Runtime: 28 minutes each



Host Tyler Christopher

PRODUCT INFORMATION

Join host **Tyler Christopher**, a 21st Century American Indian, as he brings a new vision to a remarkable journey.

The series chronicles the survival of the American Indian in spite of oppressive wars and destruction that attempted, but did not succeed, in removing the American Indians from their culture and their future. The programs give the viewers a chronological look at tribes, their cultural complexities, leaders, and achievements. These programs bring little known American Indian accomplishments to the viewer in this enlightening tribute to the Native Americans.

- Program 1: **American Indians Populate the North American Continent**
- Program 2: **The Golden Age of Ancient American Indians**
- Program 3: **The Great Transition**
- Program 4: **Resistance and Acceptance**
- Program 5: **The New Indian Leaders**
- Program 6: **Plains Indians War**
- Program 7: **The Emergence of the American Indian Hero**
- Program 8: **American Indian Renaissance**

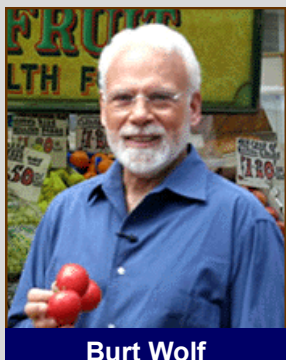


Features:

- Closed Captioned



13 programs
Total runtime: 327 minutes



Burt Wolf

BURT WOLF - WHAT WE EAT

PRODUCT INFORMATION

Christopher Columbus linked the Old World and the New. In the ten years between his first voyage in 1492 and his last in 1502, new forces totally changed the course of history. Millions of people moved from one continent to another. Governments changed and religions, language and culture were exported, but surprisingly, the most significant influence was not that of politics or religion, but the exchange of plants and animals between two worlds. What were known as the Old World and the New World were, in fact, two old worlds. *Columbus* introduced the two old worlds and created a new world. The exchange of plants and animals altered the way people ate and that transformed the planet.

This series examines the explorations of *Columbus* and how they continue to affect our lives in ways we might never imagine.

OLD WORLD INFLUENCE

- MILK'S LEAP TOWARD IMMORTALITY
- TAKING THE HIGH GROUNDS
- SIMPLE PLEASURES
- HERE'S LOOKING AT YOU, KID

AFRICAN INFLUENCE

- THE HAND THAT STIRRED THE POT
- HOW SWEET IT IS
- SOME LIKE IT HOT

NATIVE AMERICAN INFLUENCE

- WHEN MONEY GREW ON TREES
- THIS SPUD'S FOR YOU
(How the Potato Changed the World)
- THE SEED OF LIFE

SPANISH INFLUENCE & OVERVIEW

- DOMESTICATED BLISS
- TIME TO PLAY KETCHUP
- CONNECTING THE DOTS

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RAILROADS in U.S. HISTORY (1830 - 2010)



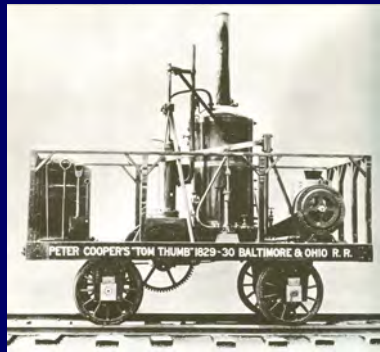
Features:

- Closed Captioned
- Educators Guide
- Timeline
- Maps



4 programs

Runtime: 29 minutes each



PRODUCT INFORMATION

This series offers a fresh perspective on how railroads created and shaped America's financial institutions, America's singular brand of capitalism and its unique way of doing business. The growth of American railroads from 1830 to 1930 is identical with the growth of the nation into the premier industrial power in the world. It is a colorful story that examines the roles and contributions of *Johns Hopkins*, *Cornelius Vanderbilt*, *Jay Gould* and *E.H. Harriman*. It is a story that begins a new era in the 21st century with *Warren Buffett* and his purchase of the Burlington Northern Santa Fe Railway.

Programs & Chapters:

Program 1: Railroads Come to America (1830 - 1840)

In 1830, America was an agrarian nation slowly inching its way west across the continent, but that was about to change spectacularly with the introduction of the steam locomotive and railroads.

Chapters:

- The Birth of the Steam Locomotive
- It All Begins: The Baltimore and Ohio
- The Steam Engine

Program 2: The First Great Railroad Boom (1841 - 1860)

By 1840 the railroad building boom was on and all of America was gripped by railroad fever and the expectation railroads offered to become a leading industrial power.

Chapters:

- America's Brand of Capitalism Emerges from Railroad Fever
- Railroads Become Big Business
- America's First Wave of Rail Lines

Program 3: A New Era in American Railroading (1861 - 1870)

During the Civil War, Railroads dramatically changed the way war was waged forever. But even more significantly for America, President Abraham Lincoln set the course for railroads to place the nation on the path to greatness as a world power.

Chapters:

- President Lincoln's Railroad
- Railroads and the Civil War
- Depots, Pullman Cars and Airbrakes
- The Transcontinental Railroad

Program 4: The Second Great Railroad Boom (1871 - 2010)

The Gilded Age, an era of great wealth and vast power, was driven by the railroad industry. It was also a period when the Federal government finally decided to step off the sidelines and help direct the nation's economy by controlling the railroads.

Chapters:

- The Railroads Move West
- The Railroad Robber Barons
- The Federal Government Steps In
- Consolidation and the Diesel Engine
- America's Railroads Today

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The **FIRST AMENDMENT** in the 21st Century



Features:

- Closed Captioned
- Case documents



8 programs
29 minutes each



Presented by:
David L. Hudson, Esq.

David Hudson is a First Amendment Scholar and is author and co-author of many books on the subject.

REVIEW

*"Each similarly structured program features legal scholar **David L. Hudson Jr.** introducing the featured case before main arguments are presented through dramatizations. Following the decision, the verdict is discussed and debated by various experts. Video and audio resolution is extremely high, with the mix of dramatizations and onscreen commentaries adding visual variety."* - **Booklist**

PRODUCT INFORMATION

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances." These are the sacred words of the First Amendment to the United States Constitution... Words that have secured our freedoms...our democracy and our unique way of self-governing among the many nations of the world. Today, in the 21st century, their importance to all we as a free society hold dear, has never been greater. **The First Amendment in the 21st Century** series examines eight First Amendment cases decided by the United States Supreme Court ... Cases that will help guide in the understanding of how the First Amendment is still securing our liberties in the technologically rich and rapidly changing world in which we live.

Programs:

- 2000—**Boy Scouts of America v. Dale: The Gay Scoutmaster Case**
- 2001—**Bartnicki v. Vopper: The Illegal Digital Intercept Case**
- 2002—**Zelman v. Simmons-Harris: The School Voucher Case**
- 2003—**United States v. American Library Association: The Internet Filtering Case**
- 2005—**Van Orden v. Perry and McCreary County v. ACLU of Kentucky: The 10 Commandments Cases**
- 2006—**Garcetti v. Ceballos: The Whistleblower Case**
- 2010—**Citizens United v. Federal Election Commission: The Campaign Finance Reform Case**
- 2010—**United States v. Stevens: The Dog Fighting Case**



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DVDs Can Be Purchased at: AmbroseVideo.com

A History of CIVIL RIGHTS in America



Features:

- Closed Captioned
- Educators Guide
- Timeline
- Historical documents



8 programs
28 minutes each

PRODUCT INFORMATION

A History of Civil Rights in America offers a comprehensive historical overview detailing the expansion of civil rights to include more people. The series takes you through the development of the Constitution, the Bill of Rights, the 13th and 14th Amendments, civil rights legislation, court decisions as well as examining fearless civil rights leaders like *Rosa Parks*, *Cesar Chavez*, *Thurgood Marshall*, and *Martin Luther King, Jr.* From the past to the present, this eight part series takes the viewer through one of the most powerful forces in American History; the promise of civil rights for all.

Program 1: 1774 - 1833	Program 5: 1927 - 1961
Program 2: 1834 - 1868	Program 6: 1962 - 1965
Program 3: 1869 - 1916	Program 7: 1965 - 1993
Program 4: 1917 - 1926	Program 8: 1994 - 2010



A History of EQUAL RIGHTS in America



Features:

- Closed Captioned
- Educators Guide
- Historical Documents



8 programs
28 minutes each

PRODUCT INFORMATION

A History of Equal Rights in America recounts the significant advances and the ongoing effort to gain a clear and permanent guarantee of privileges for women and all economically disadvantaged groups. From the right to own property, to the formation of labor unions, women's suffrage, consumer rights, equal pay, Title IX and the Disabilities Act. This series includes key historical individuals such as: *Susan B. Anthony*, *Horace Mann*, *Mary Lyon*, *Juana Briones*, *Betty Friedan*, *Madeleine Albright* and more. Hosted by *Rosa Vasquez*.

Program 1: 1772 - 1837	Program 5: 1936 - 1963
Program 2: 1837 - 1862	Program 6: 1964 - 1970
Program 3: 1863 - 1902	Program 7: 1971 - 1973
Program 4: 1903 - 1935	Program 8: 1973 - 2011

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A HISTORY of the U.S. CONSTITUTION



Features:

- Closed Captioned
- Educators Guide
- Historical Documents



8 programs
Runtime: 28 minutes each



Host Jeff Fahey

REVIEW

"A comprehensive introduction for students." - Booklist

PRODUCT INFORMATION

It is our nation's most revered document and a creation of mankind's enduring search for liberty and freedom. It resonates with the spirit of the times during which it was conceived and serves as a guide to an unknown and rapidly changing future. It is the United States of America's Constitution.

In this series we shall see how this document has protected the American people from the abuses of power and tyranny and how for over two centuries the principles set forth by the U.S. Constitution have empowered Americans to excel and aspire to greatness - great art, great literature, excellence and leadership in science and technology. The Constitution has enabled the United States to become the world's most prosperous and most powerful nation.

Hosted by **Jeff Fahey**, this series is chaptered into 47 (five to seven minute) stand-alone presentations that can be accessed with unprecedented ease. This educational history series features easy to use menus and includes comprehensive ancillary materials: educator guides, maps, and documents.

Program 1: **The Seeds of the Constitution**

Program 2: **Founding the Constitution**

Program 3: **Writing the Constitution and the Bill of Rights**

Program 4: **Testing the Constitution**

Program 5: **The Constitution Survives**

Program 6: **The Constitution is Expanded**

Program 7: **The Constitution in a Changing World**

Program 8: **Constitutional Reform and Controversy**



Features:

- Closed Captioned
- Educators Guide
- Maps
- Timeline



8 programs
Runtime: 27 minutes each



Host George Kennedy

A HISTORY of U.S. WARS

REVIEWS

"Similar in format to 'Twentieth Century Turning Points in U.S. History'... , this is a useful classroom resource." - Booklist

"Well produced! Complete visual history of America at war! Good for general audiences and schools!" - Byron Knight, Director, Wisconsin Public Television, General Manager WHA-TV

PRODUCT INFORMATION

War has always been part of the American experience. Born and nurtured in war, America grew in strength and power until at the beginning of the 21st century it was the foremost military power in the world.

Join **George Kennedy** as he takes us on this 300-year saga of the history of U.S. Wars. An ideal educational series for American History studies.

Program 1: **Wars for the Continent**

Program 2: **The Revolutionary War**

Program 3: **Manifest Destiny Wars**

Program 4: **The Civil War**

Program 5: **The Imperial Wars**

Program 6: **The Global Wars**

Program 7: **The Cold War**

Program 8: **The Police Wars**

For more information visit AmbroseDigital.com or call (800)526-4663

21st CENTURY TURNING POINTS in U.S. History (2000-2009)



Features:

- Closed Captioned
- Educators Guide
- Timelines
- Historical documents
- Government documents



4 programs

Runtime: 27 minutes each



PRODUCT INFORMATION

21st Century Turning Points in U.S. History (2000-2009) examines the most significant events in America since the turn of the century: our nation under attack on her own soil, a natural disaster destroying one of her major cities, Americans facing the greatest economic crisis since the Great Depression, and the nation's infrastructure - roads, water systems and electrical grids - deteriorating. It is also a decade of hope. The country elected its first African American President, the internet connected people in ways unimaginable just ten years ago, and mapping the human genome gives the promise of a brighter, healthier future.

Program 1: 2000 - 2001

The first two years of the decade brought about the George W. Bush presidency, a presidency that was defined by September 11th 2001, the first attack on the continental United States since the War of 1812. 2001 was also the year that began the second digital revolution.

- 2000 - America Has a Contested Presidency
- 2001 - 9/11
- 2001 - Apple Computer Debuts the iPod

Program 2: 2002-2004

The years between 2002 and 2004 ushered in America's first pre-emptive war, saw the human genome project jump start the biotech revolution and Google monetize the Internet.

- 2003 - Gulf War II
- 2003 - Human Genome Project Completed
- 2004 - Google Redefines the Internet

Program 3: 2005 - 2007

The middle years of the first decade of the 21st century were a time of great social change, as America's failing infrastructure was exposed, performance enhancing drugs damaged sports; illegal immigrants made up as much as a tenth of the population; and the Internet redefined how people connect with each other.

- 2005 - Hurricane Katrina Exposes America's Failing Infrastructure
- 2005 - Congress Investigates Performance Enhancing Drugs in Sports
- 2005 - Blogging and YouTube Challenge Traditional Media
- 2006 - Virtual Social Networking: Facebook, MySpace and Twitter
- 2007 - Illegal Immigration Hits 11 Million

Program 4: 2007-2009

Finally, America understood the consequences of global warming; a sea change occurred when it elected a Black president, but in the end, it faced disaster when the subprime mortgage debacle almost brought the financial system to its knees.

- 2007 - Al Gore Wins Nobel Peace Prize for Work on Climate Change
- 2008 - Barack Obama Wins Presidency
- 2009 - America Responds to a Deep Recession

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DVDs Available at: AmbroseVideo.com

20th CENTURY TURNING POINTS in U.S. History



Features:

- Closed Captioned
- Educators Guide
- Timelines
- Historical documents
- Maps



8 programs
Runtime: 28 minutes each



REVIEW

"This eight-part series, arranged in chronological fashion, highlights significant developments in science, art, politics, technology, and popular culture, providing a 'clear overview of the people and events that distinguished the twentieth century.' In the sampled Program One; 1900-1907, viewers learn how the Gold Standard Act influenced the economy and are introduced to the reforms sparked by the 1906 publication of Sinclair Lewis' The Jungle, among other topics. Straightforward narration accents the well-chosen visuals, including archival stilt, newsreel footage, political cartoons, and period movie clips...chapters are clearly marked for easy access, making the series especially useful for students." - Booklist

PRODUCT INFORMATION

20th Century Turning Points in U.S. History is an eight-part series designed to provide a clear overview of the people and events that distinguished the 20th Century at specific points in time that were significant pivotal points in history. Rare archival footage and photographs, authentic recordings, and other primary source documents bring history to life, while stunning graphics and engaging narration lend context and clarity to the subject. The series has been developed specifically for classroom use. It is organized around established standards and thoughtfully divided into chapters, with each volume functioning as either a full-length program or as focused support for specific study areas.

- Program 1: **1900 – 1907**
- Program 2: **1908 – 1918**
- Program 3: **1919 – 1928**
- Program 4: **1929 – 1943**

- Program 5: **1944 – 1952**
- Program 6: **1953 – 1963**
- Program 7: **1964 – 1973**
- Program 8: **1973 – 1999**

19th CENTURY TURNING POINTS in U.S. History



Features:

- Closed Captioned
- Educators Guide
- Historical documents
- Maps



8 programs
Runtime: 24 minutes each



REVIEWS

"Through background period drawings, paintings, and brief reenactments, sharply focused, short segments touch on significant social and political happenings, emphasizing their lasting impact on modern society. Dramatically read journal and correspondence excerpts add variety to the straightforward voice-over narration. Topics range from wars and treaties to inventions and literary events. Each segment stands alone, and the DVD menu allows teachers and students to zero in on appropriate material... Recommended as a valuable overview of the time period." - Booklist

"Providing an overview of defining moments from the 1800s, from historical events and scientific breakthroughs to literary landmarks and technological innovations . . . Recommended."
- Video Librarian

PRODUCT INFORMATION

America entered the 19th century as an agricultural nation of 16 states and 5.3 million people. By the end of the century, the nation was an industrial power of 45 states and 76 million people. This series of eight programs is chaptered into 55 stand-alone segments that highlight significant historical events, scientific milestones and cultural achievements. Historical content is delivered 'on demand' with unprecedented ease, allowing teachers and students instantaneous access to specific information.

- Program 1: **1800 – 1813**
- Program 2: **1814 – 1826**
- Program 3: **1827 – 1846**
- Program 4: **1846 – 1860**

- Program 5: **1861 – 1865**
- Program 6: **1866 – 1870**
- Program 7: **1871 – 1881**
- Program 8: **1881 – 1898**

18th CENTURY TURNING POINTS

in U.S. History



Features:

- Closed Captioned
- Educators Guide
- Maps
- Historical Documents



8 programs

Runtime: 27 minutes each

PRODUCT INFORMATION

For the first time, experience an educational production, filmed and edited in all those ways that educators have always dreamed of.

As the 18th century dawned on the North American continent, four powers, the French, the Spanish, the British and the Native Americans were competing to see who would control this remarkable land. However, after half a century of almost continuous wars, a new entity emerged: The Americans. It would be the Americans, not the other four powers, who would control what would become the United States. In the process, the Americans created, by the end of the 18th century, the greatest experiment in self-government the world has ever seen.

Program 1: 1701 - 1713

Program 2: 1714 - 1735

Program 3: 1736 - 1750

Program 4: 1750 - 1766

Program 5: 1767 - 1776

Program 6: 1776 - 1783

Program 7: 1783 - 1790

Program 8: 1791 - 1799

16th & 17th CENTURY TURNING POINTS

in U.S. History



Features:

- Closed Captioned
- Educators Guide
- Timeline



4 programs

Runtime: 27 minutes each

REVIEW

"a useful teaching tool." - Booklist

PRODUCT INFORMATION

The 16th and 17th Century Turning Points in U.S. History series chronicles decisive events - chaptered into individual segments - in the crucial colonial period that would lead to the founding of the United States of America. To the south, Spain occupied Florida and the desert southwest; to the north, France took hold along the Great Lakes and the Mississippi River; and England settled along the eastern seaboard of the Atlantic. Names come alive from America's past. Some are well known, like *Ponce de Leon*, *John Smith*, *Pocahontas*, *Father Jacques Marquette* and *William Penn*; some are lesser known, such as *Pedro Menendez*, *John Winthrop*, *Anne Hutchinson*, *Peter Stuyvesant* and *Robert La Salle*. All will become instantly recognizable to students.

It started with Spanish conquistadors exploring the southeastern United States and ended with 12 English colonies firmly in place along the Atlantic seaboard with well established ideals of self governance, democracy and religious tolerance.

Program 1: 1500 - 1585

Program 2: 1586 - 1619

Program 3: 1619 - 1650

Program 4: 1651 - 1699



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Alistair Cooke's AMERICA

EMMY AWARD
BLUE RIBBON, AMERICAN
FILM FESTIVAL
GEORGE FOSTER
PEABODY AWARD



Host and Creator Alistair Cooke

Features:

- Closed Captioned 

13 programs

Runtime: 50 minutes each

Produced by:

BBC/Time-Life Films



**BBC
CLASSIC**



PRODUCT INFORMATION

Created by *Alistair Cooke* and produced by the BBC and Time-Life Video.

This film has won an Emmy Award, American Film Festival Blue Ribbon and the George Foster Peabody Award.

Cooke, a Briton who came to America at the age of 30, knows his adopted country well, and shows his feeling for it in each segment of this very personal series. His narration is considered nearly perfect and the excellent photography blends scenes from the past with live action. Even the music complements each period.

Program 1: The New Found Land

The untamed continent: rich, fertile, widely varied in landscape and animal life, populated only by small tribes of Indians. Suddenly: Fifth Avenue, New York City. Cooke explains how the white man got to North America and what he was seeking, how the French and Spanish "lost" but left their cultures behind; and, how the British began a whole new world.

Program 2: Home Away From Home

Merchant adventurers and social dissenters pour in from Elizabethan England to settle America's East Coast. Pilgrims and Quakers struggle with the rocky North while a landed gentry prospers in the highly productive South.

Program 3: Making a Revolution

The diverse colonies draw together in common complaints against the blundering mother country and inept colonial governors who waged costly frontier wars. A pragmatic struggle fired by Washington, Jefferson and Henry becomes the "shot heard 'round the world." Cooke traces our tradition of bearing arms when threatened.

Program 4: Inventing a Nation

It takes a decade to hammer out a constitution based on what Cooke calls our three great principles: "compromise, compromise, compromise." The secret Independence Hall debates set precedence for modern politics, Jefferson's Monticello gives insight into the mind which created our Bill of Rights. A westward surge follows Daniel Boone.

Program 5: Gone West

In 1803, Louisiana is purchased. Lewis and Clarke reconnoiter the Pacific; river men traverse the distant waterways. Expansionist whites force whole Indian nations west of the Mississippi. Then the Gold Rush hits, and 49ers by the thousand trek to California.

Program 6: Firebell in the Night

From Robert E. Lee's old home, the view today is across the graves of the Kennedy brothers and into the Lincoln Memorial. Great splits in our nation's past and present are summarized in the "causes, splendors and miseries of the Civil War," and in the racial wounds which still trouble the land.

Program 7: Domesticating a Wilderness

The nation again turns West via

transcontinental railway, draining off war-bred tensions. Abilene's railhead becomes a cowboy's Mecca. The Indian's last desperate struggles explode in the Custer massacre and the Battle of Wounded Knee—a prelude to the present day poverty of reservation life.

Program 8: Money on the Land

Modern Chicago dissolves into the rich raw materials of its countryside-ripe for exploitation by industrialists. Such inventors as Edison, as well as prospectors, find the methods and resources; then the Rockefellers, Carnegies and Vanderbilts move in...

Program 9: The Huddled Masses

From the beckoning torch on the Statue of Liberty, Cooke visits ships' holds, Ellis Island and sweat shops evoking turn-of-the-century immigration. Old photographs of the poor newcomers' plight contrast with oil portraits of tycoons. Then the present: Columbus Day and children of all races salute the flag.

Program 10: The Promise Fulfilled and the Promise Broken

After the "War to End All Wars," the promise of unlimited prosperity is symbolized by a Model-T Ford and a mail order catalog. The '20s boom with speakeasies, rumble-seat sex, saxophones and a best-seller depicting Jesus Christ as a super salesman. Cooke shows how the Depression came and what the New Deal meant. The mills stay closed until World War II.

Program 11: The Arsenal

"The American way of war," from colonial Williamsburg to the sentimental traditions of today's armed forces. WWII elevates America into the world's power elite. Cooke plots developments up to the present: the UN, Los Alamos atomic laboratories: The underground Strategic Air Command war room.

Program 12: The First Impact

How we first appeared to an outsider. The people, places, institutions and landscapes that made Cooke want to stay in the USA: From the New England autumn and New Orleans jazz to the Mayo Clinic, San Francisco and H.L. Mencken.

Program 13: The More Abundant Life

What has been fulfilled and what betrayed in America's experience? A potpourri of impressions summarizing our status quo and prospects for the future.

CALIFORNIA



Features:

- Closed Captioned
- Educators Guide
- Timeline



5 programs

Total runtime: 157 minutes

PRODUCT INFORMATION

The most populous state in the US, *California* is one of the most unusual regions. Shaped by tectonic plate activity and volcanic action, it is a region of distinctive geologic features. With a rich and unique human history of American Indians, self-reliant settlers, explorers, and entrepreneurs drawn by the lure of gold and rich farmland. Home to a diverse population, and a forerunner in dealing with climate change, environmental problems, and an innovative approach to the future of the Earth.

Program 1: **Geography: Coastline, Mountain Ranges and Valleys**

Program 2: **Geography: Deserts, Rivers, Earthquakes, & Human Geography**

Program 3: **History: The First Inhabitants to the American Civil War**

Program 4: **History: The Wild West to the 21st Century**

Program 5: **California's Climate Change Impacts**

PACIFIC NORTHWEST



Features:

- Closed Captioned
- High Definition
- Educators Guide
- Timeline



3 programs

Total runtime: 101 minutes

PRODUCT INFORMATION

The Pacific Northwest is a land shaped by volcanism, a region rich in history and an agricultural paradise. The Pacific Northwest has an economy that combines the proven industries of the past with the glorious technologies of the future. But it is also a leader in green technology, a region striving to reduce its carbon footprint and adapting to climate change ... This series presents leading state and regional experts on the geography and climate change of the region. The three programs in this series; *Geography*, *History* and *Climate Change* are **shot in High Definition**.

Program 1: **Geography**

Program 2: **History**

Program 3: **Climate Change**

AMERICA: Discovery to Revolution



Features:

- Closed Captioned



6 programs

Runtime: 25 minutes each

PRODUCT INFORMATION

A six-part series that chronicles the role of the European settlers that led up to the Revolution. Presented by *Kate Harper*, this interesting production looks at an underreported part of our colonial history-the Dutch colony that would eventually become New York. Visuals include period art, illustrations, and maps, as well as moving footage from colonial recreation villages such as Plymouth Plantation and Jamestown Settlement.

Program 1: **Discovery and the Spanish Frontier**

Program 2: **Discovery and the French Frontier**

Program 3: **The Pilgrim Frontier**

Program 4: **The Dutch Frontier**

Program 5: **The Puritan Frontier**

Program 6: **The American Revolution**

For more information visit AmbroseDigital.com or call (800)526-4663

America's National Monuments: The Geologic West



Features:

- Closed Captioned
- High-Definition
- Historical documents

11 programs
Total runtime: 135 minutes



PRODUCT INFORMATION

Join **Jordan Murphy** as he takes you on a journey to eleven spectacular National Monuments throughout America's Pacific Northwest.

The Geologic West is a priceless voyage from the dawn of history to the present. See human history unfold from the California Indian Wars, to the conservation movement of the late 19th century, to the heartbreak of Japanese American internment during WWII, to the amazing taming of the Snake River in Idaho for agriculture. It is a stunning trip... an adventure never to be forgotten.

National Monuments in this program:

- | | |
|---|--|
| <ul style="list-style-type: none"> • Hagerman Fossil Beds National Monument • Fossil Butte National Monument • John Day Fossil Beds National Monument • Pinnacles National Monument • Craters of the Moon National Monument • Devils Postpile National Monument | <ul style="list-style-type: none"> • Lava Beds National Monument • Muir Woods National Monument • Minidoka Internment National Monument • Cabrillo National Monument • Oregon Caves National Monument |
|---|--|

America's National Monuments: The Historic South



Features:

- Closed Captioned
- High-Definition
- Historical documents

10 programs
Total runtime: 141 minutes



PRODUCT INFORMATION

Host **Jordan Murphy** explores eleven spectacular National Monuments throughout America's historic southland. Travel from the prehistoric ruins of Louisiana, Georgia and Alabama to the center of Colonial Spain and what would become the United States. See where the slave trade began in the Caribbean and how it was brought to the United States through the Jamestown colony, in Virginia. Then travel to the battlegrounds where the Civil War began and was fought in the Historic South. A journey of natural history from the dawn of the Appalachian Mountains to the modern day rich agricultural lands of the south...and to the spectacular underwater world of the Virgin Island's coral reefs.

National Monuments in this program:

- | | |
|--|--|
| <ul style="list-style-type: none"> • Poverty Point National Monument • Russell Cave National Monument • Ocmulgee National Monument • Fort Matanzas and Castillo de San Marcos National Monuments • Fort Frederica National Monument | <ul style="list-style-type: none"> • Virgin Islands National Monuments • George Washington Birthplace National Monument • George Washington Carver National Monument • Fort Sumter National Monument • Fort Pulaski National Monument |
|--|--|

America's National Monuments: Legacy of the Great Plains



Features:

- Closed Captioned
- High-Definition
- Historical documents

10 programs
Total runtime: 98 minutes



REVIEW

"Shot in high definition, this beautifully lensed four-Program series...looks at 10 U.S. National Monuments that showcase the rich history and geologic diversity of America's Great Plains. Each half -hour disc is jam-packed with gorgeous on-location footage, archival photos, and informative interviews and commentary on historical, scientific, and cultural aspects of the various monuments...Highly recommended."

- Video Librarian- (3 & 1/2 Stars)

PRODUCT INFORMATION

Join our tour of America's Great Plains National Monuments **shot in high definition** and presented by **Bo Svenson**.

National Monuments in this program:

- | | |
|--|---|
| <ul style="list-style-type: none"> • Alibates Flint Quarries National Monument - TX • Capulin Volcano National Monument - NM • Fort Union National Monument - NM • Pipestone National Monument - MN • Little Bighorn National Monument - MT | <ul style="list-style-type: none"> • Agate Fossil Beds National Monument - NE • Jewel Cave National Monument - SD • Devils Tower National Monument - WY • Scotts Bluff National Monument - NE • Homestead National Monument - NE |
|--|---|

NEW



Hosted by

Dr. Alexander B. Murphy

Dr. Murphy, a renowned geographer and Chair of the National Academy of Science's study "Strategic Directions for the Geographical Sciences."

Features:

- Closed Captioned
- Shot in HD
- Educators Guides
- Maps & Graphs



8 programs

Runtime: 30 minutes each

ADVANCED PLACEMENT HUMAN GEOGRAPHY

Upgrade to this **nine part** video series package that has an inclusive (119 page) Teaching Guide designed by Dr. Susan W. Hardwick to meet the needs of AP Geography teachers. Each of these video 'programs' provide solid geography content, detailed presentations on key geographic skills, and solid inspiration for AP Human Geography teachers & students. Individual videos may be used to illustrate a key geographic case study, issue, skill, or concept – or the series can be shown as a whole to amplify themes and concepts covered in assigned readings, lectures, and homework assignments.

HUMAN GEOGRAPHY: Making Sense of Planet Earth

PRODUCT INFORMATION

In this exciting series, renowned human geographer **Dr. Alexander B. Murphy** shows us how geographical concepts and insights are reshaping how we understand the challenges of a planet that will soon play host to 10 billion inhabitants. Traveling the globe, Dr. Murphy demonstrates how seeing the world spatially is a key to surviving and prospering in the 21st century.

Portraying the Earth (Included in AP version only)

In the introductory program, *Professor Alec Murphy* lays the foundation for all of geography: mapping and other representations of planet Earth. The program presents the history of portraying the Earth from the earliest maps of ancient Greece, to topographic maps, to satellite representations, to the 21st century computer-based GIS, Geographical Information Systems. The program includes a visit to the U.S. Geological Survey, the institution that has served as America's center for mapmaking for the past 150 years.

The Tools of Human Geography (Included in both versions)

Program one introduces the techniques and tools human geographers have developed for understanding the ever-changing human landscape. *Dr. Murphy* utilizes leading experts in human geography to define the scope and importance of the subject.

Population Distribution and Migration (Included in both versions)

Human population, its location and concentration, is the fundamental factor in all cultural and economic development, past, present, and future. In this program, *Dr. Murphy* focuses on how population distribution has changed over time, and why.

Understanding Human Culture (Included in both versions)

Humans are among the most social animals on the planet. We need a shared system of language, beliefs, norms and values to survive and mature from birth to adulthood. In short, everybody needs a culture. In this program, *Dr. Murphy* shows us how geography helps us make sense of the diverse cultural and religious landscape.

Political Boundaries (Included in both versions)

One of the most important subjects in human geography is the relationship between political power, people, and space or territory. *Dr. Murphy* guides us through the understanding of how political power has evolved and moved across the landscape. This understanding is one of the keys to confronting social and economic challenges.

Agriculture and Rural Land Use (Included in both versions)

As the human population has grown to over 7 billion people, nothing has had to change more than the geography of agriculture. Incredibly, over 40 percent of the Earth's land is now given over to agriculture. In this program, *Dr. Murphy* takes the viewer through the geography of the first, second, and green agricultural revolutions.

Industrialization and Economic Development (Included in both versions)

Economic growth, wealth creation, outsourcing, economic inequality, resource distribution, and the uneven penetration of the global economy are all phenomena that have a strong geographic base. *Dr. Murphy* reviews how human geography can help make sense of the economic world.

Cities and Urban Land Use (Included in both versions)

In the 21st century, more than half of humanity lives in urban areas. We are becoming a world of cities—many of them global cities. Where are cities located, how are they organized, and what are they like is the topic of this program. Making sense of this great diversity in urban landscapes is one of human geography's major jobs.

Confronting Future Challenges (Included in both versions)

The planet's surface is being reorganized and reshaped at a scale never before seen. The cause of this change is human activity itself. Not only is the physical landscape changing but so too is the human landscape. PEOPLE, RESOURCES, ENERGY, CAPITAL, and INFORMATION are moving from place to place at an ever-accelerating rate. Seeing the world spatially is a key to making sense of what lies ahead.

PHYSICAL GEOGRAPHY:

Making Sense of Planet Earth



Features:

- Closed Captioned
- Shot in High-Definition
- Educators Guides
- Maps & Graphs

8 programs

Runtime: 30 minutes each



REVIEW

"This eight-title, four-disc series, hosted by Alexander B. Murphy, "explores the dramatic discoveries of the forces shaping planet Earth" and explains the role of physical geography in the twenty-first century and beyond. The sampled first title, *Inventing the Tools of Geography*, introduces the three laws of geography, discusses the earth's formation, and talks about advances in technology, including satellite maps and guidance systems...the presented information is detailed, informative, accurate, and solidly paced. Color resolution and sound balance are high...Recommended for young adult readers." - Booklist

PRODUCT INFORMATION

Physical Geography: Making Sense of Planet Earth is an eight part HD series that explores the dramatic discoveries of the forces shaping planet Earth and provides a blueprint for understanding how place and process combined to shape every aspect of the planet's physical and cultural landscape. Host **Dr. Alexander B. Murphy** opens the door to a whole new way of seeing and making sense of the world in which we live.

Program 1: Inventing the Tools of Geography

In this program *Dr. Murphy* presents an historical narrative of the principles that form the foundation of geography. These include the three laws of geography, the importance of scale and the origins of the two great branches of geography: physical and human.

Program 2: Portraying the Earth

Alec Murphy focuses on the history of portraying the Earth from the earliest maps of ancient Greece, to the 21st century computer-based GIS, Geographical Information System. The program includes a visit to the U.S. Geological Survey, the institution that has served as America's center for mapmaking for the past 150 years.

Program 3: Landforms

Landforms range in size from the continents themselves to the river valleys that most cities have developed around. In this program *Alec Murphy* categorizes and defines the major landforms found on the planet, including vast mountain ranges and narrow canyons.

Program 4: The Ever Changing Planet

Our planet is ever-changing. Earth's landforms are constantly being created and destroyed on timescales ranging from days to tens of millions of years. In this program *Alec Murphy* walks you through the forces shaping and destroying the planet's many landforms.

Program 5: Layering the Planet

Geography has found that Earth is organized into a sequence of spheres: the inner core, the crust or lithosphere, a soil layer known as the pedosphere, the hydrosphere, the atmosphere and biosphere. *Alec Murphy* shows how they are all interconnected in one dynamic system.

Program 6: Geographical Regions

In this program *Alec Murphy* shows how the planet is divided into physiographic regions, each with internal dynamic processes. Then he defines the three types of regions: formal, functional, and colloquial.

Program 7: Physical Geographic Influences on the Development of Human Societies

One of the great debates in geography has been: *How much does place or physical geography determine human development - cultural and economic?* Using historical examples and present-day case histories, *Alec Murphy* guides you through both sides of the argument known as environmental determinism. Featured are leading geographical thinkers.

Program 8: Human Impacts on the Natural Environment

Human beings have become a geographical force. In the 21st century, each year human beings bring more change to the surface of the planet than all the natural forces combined. In this final program *Alec Murphy* presents an intriguing history of how this came to be and what the future holds for the planet and the over 7 billion people living on its surface.



Hosted by

Dr. Alexander B. Murphy

Dr. Murphy, a renowned geographer and Chair of the National Academy of Science's study "Strategic Directions for the Geographical Sciences."

ANCIENT HISTORY



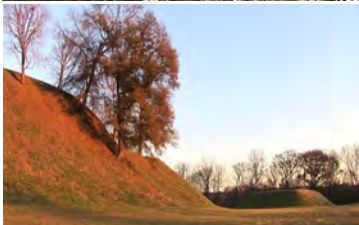
Features:

- Closed Captioned
- High-Definition
- Educators Guide
- Timeline



11 programs

Total runtime: 330 minutes



REVIEW

"Recommended" -3 Stars - Video Librarian

PRODUCT INFORMATION

Globe Trekker's **Zay Harding** hosts this new look at the planet's ancient civilizations...civilizations that left behind remarkable ruins. Because they were ancient, originally archaeologists often viewed them as primitive and embroiled in war...Now we see them in a new light...In terms of accomplishments and unique variations on complex social organizations. This eleven part series is shot in stunning Hi Definition, the civilizations of Greece, the Incas, the Romans, the Anasazi and the Ancient Britons, are presented in this new light.

The Rise of the Roman Republic

In *The Rise of the Roman Republic* learn how from the humblest beginnings, Rome rose up to become the first self-governing republic. Rome came to control much of the Mediterranean world.

Military Triumphs and the Death of the Roman Republic

In the second half of the Republic, we see how the Romans became the greatest fighting force in the ancient world.

The Rise and Fall of the Roman Empire

A series of good and bad emperors ascended to Rome's throne from 27 B.C. to 476 A.D. In 312 A.D., Rome's last great Emperor, Constantine, embraces Christianity, setting the stage for Rome's last great accomplishment - making Christianity one of the world's great religions.

The Splendor of Imperial Rome

During the Imperial period, from Augustus to Constantine, Rome itself became the most magnificent city in the ancient world

America's Prehistoric Civilizations: The Mound Builders

The history of the 3000 year Native American tradition that culminated with the construction of cities rivaling any on the planet when Columbus landed in the New World.

Ancient Britain: Stonehenge to Celtic Iron Age Hill Forts

Follow the 7000 year evolution of Ancient Britain's people - from the earliest Stone Age clans, to the builders of Stonehenge, to the formation of Bronze Age tribes and the founding of Iron Age Hill forts, all leading to the castle building kings and queens and knights that we all recognize today.

Ancient Pueblo People: The Anasazi

They stand today much as their builders left them 500 years ago. These are the cities of the Anasazi, the ancient Pueblo people of the four corners region of the western United States. How the Anasazi became so successful with a social organization not governed by kings or queens or other hierarchical rulers is one of the great mysteries of ancient history.

Greek Accomplishments

In this program, the story of how Greek thinkers laid the foundation for architecture, painting, sculpture, history, philosophy, medicine, literature, zoology, botany, mathematics, astronomy, theater, and finally, the western scientific methodology. It is a history of a series of brilliant Greek thinkers from Homer in 700 B.C. to Ptolemy in 150 A.D.

The Greek City-State and Democracy

During the Golden Age of the Greek City States 2500 years ago, the ancient Greeks gave to the world something much more valuable than architectural wonders or material wealth...they were the ideas of democracy, liberty, freedom of speech and the pursuit of truth for truth's sake.

The Incas

Six hundred years ago, the Inca people, located in present day Peru, forged an empire equal to that of the Greeks and Romans.

The Maya

They were the world's first environmental farmers, creating a thriving agricultural society on poor land through advanced farming techniques and a profound sensitivity to their environment.

**NEW from
the BBC**



Samuel Willenberg



Kalman Taigman

Features:

- Closed Captioned
- High Definition



One 59 minute program



DEATH CAMP TREBLINKA: Survivor Stories

REVIEW

*“No matter how many documentaries I watch about the Nazi death Camps, they never lose the power to shock, partly because of the subject matter but also because filmmakers are always looking for new ways to tell similar stories. **Death Camp Treblinka: Survivor Stories** (BBC4) gave a voice to the two remaining survivors, Kalman Taigman and Samuel Willenberg, of the 875,000 Jews and Gypsies who were sent to Treblinka in 1941-2. That they are both in their 80s and may not be around much longer only made their testimonies more compelling. “*

-The Guardian

PRODUCT INFORMATION

The dark heart of the Nazi holocaust, Treblinka was an extermination camp where over 800,000 Polish Jews perished from 1942. Only two men can bear final witness to its terrible crimes. Samuel Willenberg and Kalman Taigman were slave laborers who escaped in a dramatic revolt in August 1943. One would seek vengeance in the 1944 Warsaw Uprising, while the other would appear in the sensational trial of Adolf Eichmann in 1961. This film documents their amazing survivor stories and the tragic fate of their families, and offers new insights into a forgotten death camp.

These two survivors of Treblinka took part in this BBC documentary to make sure the truth does not die with them. Kalman says: “Soon there will be no one left to tell. The world cannot forget Treblinka.”



CIVILIZATION: Is the WEST HISTORY?



Features:

- Closed Captioned
- High Definition



6 programs

Runtime: 48 minutes each

Did you know?

This series sets history firmly in the present, relying on parallels between our own time and the past. Although there is an underlying chronology linking the six programs, each Program deals with a specific theme and is therefore capable of standing alone. Viewed in succession, they add up to a concise but comprehensive history of the world from 1400 to present.

PRODUCT INFORMATION

The West once ruled more than half the world. The religion it exported, Christianity, is still followed by a third of mankind. Above all, the way people live - or aspire to live - is unmistakably an invention of the West. All over the world, more and more humans eat a Western diet, wear Western clothes and live in Western housing. But are we living through the beginning of the end of the West's ascendancy? In this remarkable series, **Niall Ferguson** explains how by juxtaposing the West and 'the Rest', we can uncover the keys - the six killer applications - of Western ascendancy: the real explanation of how, for roughly five centuries, a clear minority of mankind managed to secure the lion's share of the Earth's resources. Intelligent, entertaining, educational and visually stunning, *Civilization* will do more for the public understanding of world history than any series since the original BBC program of the same name by Kenneth Clark.

Written and presented by **Niall Ferguson**.

Program 1: Competition

Colonial expansion and economic innovation were stifled by a monolithic empire in China at a time when political division in Europe bred competition. Now the tables are turning.

Program 2: Science

Why was it that the Islamic world failed to participate in the Scientific Revolution and the Enlightenment? And how far can the West maintain its scientific lead today?

Program 3: Property

Why did North America succeed where South America lagged behind? Could it be that North and South are converging today, linguistically as well as economically.

Program 4: Medicine

The development of modern medicine made it possible to export Western Civilization to the "Dark Continent". But Europe's empires failed in their mission to "civilize" Africa, exposing the most violent side of Western dominance.

Program 5: Consumerism

Most of the world's people embraced the Western way of shopping and dressing. Only the Muslim world has resisted. Can the burka hold out against the big global brands?

Program 6: Work

The West is in danger of losing confidence in itself. With the decline of Western beliefs, what has happened to Christianity and the Protestant work ethic?

Niall Ferguson, MA, D.Phil., is Laurence A. Tisch Professor of History at Harvard University and William Ziegler Professor of Business Administration at Harvard Business School. He is also a Senior Research Fellow at Jesus College, Oxford University, and a Senior Fellow at the Hoover Institution, Stanford University.





Features:

- Closed Captioned
- Educators Guide



6 programs
Runtime: 25 minutes each

HISTORY'S ANCIENT LEGACIES 1

REVIEW

"issues that are raised in this production that makes vivid a historic event." - Booklist

PRODUCT INFORMATION

History's Ancient Legacies' combines spectacular new location footage with colorful, illustrative 3D animation sequences, and authoritative comment and analysis to provide a perfect introduction to the world's great lost treasures of ancient civilizations. Through the magic of 3D animation we can see how the Earth's ancient legacies such as Pompeii, Stonehenge, Hadrian's Wall and the Great Pyramids would have looked in their heyday. In addition, reconstructions provide an atmospheric taste of everyday life in ancient times and a team of leading authorities supply simple and concise analysis.

- | | |
|---|--------------------------------------|
| Program 1: Pompeii | Program 4: Ancient Rome |
| Program 2: Stonehenge | Program 5: Hadrian's Wall |
| Program 3: The Aztecs and the Mayans | Program 6: The Great Pyramids |



Features:

- Closed Captioned
- Educators Guide



6 programs
Runtime: 28 minutes each

HISTORY'S ANCIENT LEGACIES 2

REVIEW

"The lost cities and temples of the ancient world are stunningly re-created with three-dimensional, computer-generated images in this marvelous antiquity lesson aimed at students and history buffs alike." - Booklist

PRODUCT INFORMATION

Created to give students an authentic, atmospheric step back in time to visit the lost cities and temples of the ancient world, these six historical recreations expand on the highly successful launch of the first six programs. The new programs introduce the student to Carthage, The Seven Wonders of the World, The Biblical Lands and the Roman Empire in Northern Europe, the Middle East and North Africa. Stunning graphics give students a contemporary understanding of these extraordinary moments in history.

- | | |
|--|---|
| Program 1: Carthage | Program 4: The Roman Empire in North Africa |
| Program 2: The Biblical Lands | Program 5: The Roman Empire in Northern Europe |
| Program 3: The Seven Wonders of the Ancient World | Program 6: The Roman Empire in the Middle East |



Features:

- Closed Captioned
- Educators Guide



6 programs
Runtime: 30 minutes

HISTORY'S ANCIENT LEGACIES 3

PRODUCT INFORMATION

Created to give students an authentic step back in time to visit the ancient world, these six historical recreations expand on the first two series. The new programs will give students a contemporary understanding of the fascinating lands of India, Japan, and China as well as introduce them to the Aztec and Celtic cultures and guide them through the England of Medieval times.



- | | |
|------------------------------------|--------------------------------------|
| Program 1: Japan | Program 4: China |
| Program 2: India | Program 5: The Celts |
| Program 3: Dark Age England | Program 6: Empires of America |

History's Turning Points 1



Features:

- Closed Captioned



13 programs

Runtime: 26 minutes each



REVIEW

"Thirteen pivotal historical events, ranges across the centuries and the continents. Excellent production. Excellent series...brings immediacy to the towering moments of world history." - **Booklist**

PRODUCT INFORMATION

History's Turning Points is a thirteen-part series on decisive moments in world history. Each turning point in history has behind it a story and a set of principal characters whose dilemmas and conflicts form its dramatic core, and whose unique personalities influenced the outcome of events.

How would the development of one of the world's greatest civilizations, China, have been different without the ruthless ambition of its first emperor, Chin? Would the British have won Quebec in the eighteenth century without the tenacity and devotion to duty of *General John Wolfe*? New facts, often from indigenous sources, have emerged to add to our understanding of these crucial events and these, together with the latest historical research and documented first-hand accounts, bring each turning point vividly to life.

- THE BATTLE OF SALAMIS-480 BC
- THE GREAT WALL OF CHINA-221 BC
- THE BATTLE OF ACTIUM-31 BC
- THE CONQUEST OF SPAIN-711 AD
- THE BLACK DEATH-1347 AD
- THE SIEGE OF CONSTANTINOPLE - 1453 AD
- THE CONQUEST OF THE INCAS-1532 AD
- THE MARRIAGE OF POCAHONTAS - 1614 AD
- THE BATTLE FOR CANADA-1759 AD
- ZULUS AT WAR-1879 AD
- THE BATTLE OF TSUSHIMA-1905 AD
- THE RUSSIAN REVOLUTION-1917 A.D.
- THE ATOMIC BOMB-1945 AD



Features:

- Closed Captioned



13 programs

Runtime: 25 minutes each

History's Turning Points 2

PRODUCT INFORMATION

This sequel to the best selling series, *History's Turning Points*, continues with thirteen additional moments in time that changed the course of history. These docu-dramas, with dramatizations carried out at the actual sites of the events and some newly released historical footage, provide perspectives of these events that only visual interpretations of the latest in historical research can provide.

Fly with the *Wright Brothers*, storm the Bastille, learn how television was created and what it meant to the war in Vietnam. A captivating journey into World History.

- THE PLOT TO KILL HITLER
- REVOLUTION IN PARIS
- SEARCH FOR TROY
- THE TELEVISION EXPLOSION
- THE RISE OF THE MOB
- THE SHOT THAT STARTED THE GREAT WAR
- THE SPANISH ARMADA
- THE INCREDIBLE MARCH
- THE BATTLE OF BRITAIN
- THE FIRST FLIGHT
- NAPOLEON INVADES RUSSIA
- CRISIS IN KOREA
- THE BATTLE FOR VIETNAM

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Please see our website for Terms & Conditions

NEW from
the **BBC**



Features:

- Closed Captioned
- High Definition



5 programs

Runtime: 52 minutes each

Presenter: Bruce Parry

Producer/Directors:

Rob Sullivan

James Smith

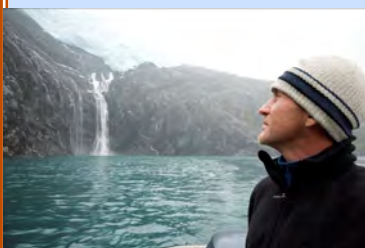
Gavin Searle

Series Producer: James Smith

Executive Producers:

Steve Robinson

Sam Organ



ARTIC with Bruce Parry: A World of Extremes

Bruce Parry journeys around the Arctic Circle to explore the lives of people in a rapidly changing world.

PRODUCT INFORMATION

TV adventurer *Bruce Parry* has built a worldwide reputation for getting right to the heart of a subject by immersing himself in the culture and environment. So while the series documents how the region is being dramatically transformed by global warming, the focus is human rather than scientific, about people not politics.

Over the course of one bright Arctic summer, *Bruce* and the Bafta-winning production team travel nearly 11,000 miles through Greenland, Canada, Alaska, Russia and Norway. The effects of global warming are magnified here – sea ice is melting, new land is appearing and new boundaries are being drawn.

Program 1: Siberia

It's summer solstice in Siberia, a time of endless daylight and extraordinary festivals. Bruce Parry journeys to meet the Sakha horse people and a remote encampment of Eveny reindeer herders in the wild Verkhoyansk Mountains, where he finds out how they are embracing the challenges of a post-Soviet Arctic. For Bruce, it's also a journey of personal discovery as he goes in search of the ancient shamanic religion of these wild northern lands.

Program 2: Greenland

Bruce Parry journeys to the far north of Greenland, home to the last traditional Inuit hunters. He experiences the realities of life - and death - on a seal hunt, and learns how climate change is threatening their ancient way of life. But while global warming is causing problems for the hunters, it is providing others with new opportunities. As the vast Greenland ice sheet melts, new mineral riches are being revealed. Bruce works with a mining team who are about to strike it big.

Program 3: Alaska

Bruce travels to Alaska, America's last great wilderness, where modern-day pioneers are harvesting the vast natural wealth of the seas. Bruce learns the ropes onboard a salmon-fishing boat, and dives to the bottom of the Bering Sea to look for gold. In the far north Bruce witnesses the annual whale hunt of the Inupiak people whose ancient tradition is now at odds with the modern world and questions what is more important: the life of a whale or the death of a culture?

Program 4: Canada

Bruce travels to the far north of Canada to live with the Caribou people and witness their annual spring hunt. The Gwich'in tribe has hunted migrating caribou in the Arctic wilderness for thousands of years, but this tradition is now under threat from oil exploration. Bruce then heads south to the tar sands of Alberta, home to the second largest oil reserves in the world, to discover how native people cope when the oil industry moves into their territory.

Program 5: Northern Europe

Bruce heads to a remote Russian village, deep within the vast boreal forest. Life here has changed little for hundreds of years, and people still depend on the food they gather from the woods. Bruce then travels north into Norway where he lives with the Saami, reindeer herders who use snow machines, boats and even helicopters to move their animals. His last stop is a remote scientific community in Svalbard where he learns about the fragility of the Arctic ecosystem.

NEW from
the **BBC**

BRAZIL with Michael Palin

Michael Palin visits Brazil for the very first time, traveling from the lost world of Amazonia to the buzzing metropolis of Rio de Janeiro, to meet the people and visit the places that shape this nation.



Features:

- Closed Captioned
- High Definition



4 programs
Runtime: 55 minutes each

Presenter: Michael Palin

Directors:
John Paul Davidson
Frank Hanly

Executive Producer: Steve Abbott

PRODUCT INFORMATION

Brazil is the fifth largest country in the world – both in terms of population and geography. Over 192 million people call this land their home. Taking up over half of South America, Brazil is a mix of races, religions, sophistication, wealth, poverty and unexplored wilderness.

The country is considered one of the rising global powers – less scary than China, less authoritarian than Russia and less chaotic than India with vast natural resources, a burgeoning industrial base and a strong currency that make it the envy of all. Traveling the length and breadth of the country, from the cosmopolitan cities to the remote tribes, *Michael Palin* explores the land of contrasts that is Brazil.

Program 1: Out of Africa

Michael Palin's Brazilian odyssey begins in the North East, where modern Brazil was born. He starts in the city of Sao Luis before traveling down the coast to Recife and Salvador, dropping in on the vaqueros – Brazilian Cowboys – who work on vast cattle ranches. His travels also take him south to the stunning coastal lagoons of the Lencois Maranhenses national park. In Salvador he learns to drum with the famous Olodum school and has a lesson in how to cook Bahian-style, before finding out what lies behind the beguiling moves of Capoeira dancers.

Program 2: Into Amazonia

Michael travels on several rivers through the very heart of Amazonia. He meets the Yanomami tribe, and talks to their spokesperson about the threats to their way of life. He visits the magnificent Manaus Opera House, and samples some exotic Amazonian foods in Belem at the mouth of the Amazon. Traveling ever southwards to the upper reaches of the Xingu river he is welcomed to the Wauja tribe, one of the most colorful of all the Brazilian indigenous peoples. This leg of his journey ends in the capital Brasilia, where Michael meets up with rock star and political activist Dinho Ouro Preto.

Program 3: The Road to Rio

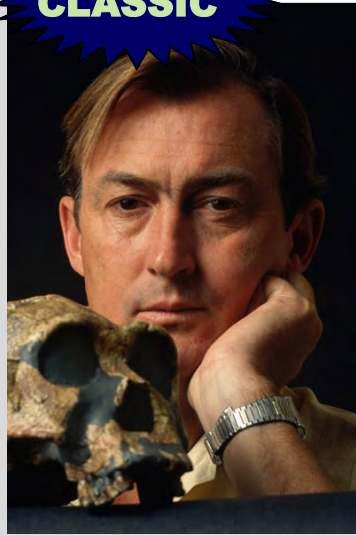
On the road to Rio, Michael visits the source of Brazil's great mineral wealth - the state of Minas Gerais and its giant mines. Here, he meets some ordinary Brazilians dedicated to preserving the natural beauty of the state. On to Rio De Janeiro, host to the next Olympics and World Cup. Rio has always been a party town, but it's also blighted by drugs and gang violence. Michael learns how the authorities are hoping to bring the favelas back into the city. He also learns how to celebrate a goal like a Brazilian radio commentator, and books a room in one of the city's famous 'love hotels'!

Program 4: The Deep South

On his final leg of his journey, Michael starts in the picture perfect town of Parati where he meets up with Prince João de Bragança, heir to the defunct throne of Brazil. In Embraer and Sao Paolo, Michael meets some of Brazil's successful politicians, heads of business and TV soap stars, who all have mixed opinions on Brazil's future. After experiencing the beauty and serenity of the vast wetlands of The Pantanal, Michael comes to his journey's end at the magnificent Iguazu falls where he concludes that Brazil has much to offer the world as it takes its place as a new potential superpower.



**BBC
CLASSIC**



Richard Leakey
was named
TIME magazine's
100 Greatest Minds of
the 20th Century.

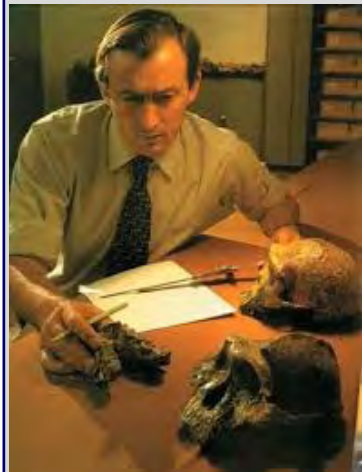
Features:

- Closed Captioned 

7 programs

Runtime: 50 minutes each

Produced by:
BBC/Time-Life Films



The MAKING of MANKIND

REVIEW

"Journey with Richard Leakey as he traces the origin of the species in this series lauded for its aims and scope and sheer expertise."

- London Financial Times

PRODUCT INFORMATION

What has made human beings so special? Why has our closest relative, the chimpanzee, remained in the tropical forests while we have gone to the moon?

In this seven-part documentary, noted anthropologist *Richard Leakey* traces the origins of our species in this yet-to-be-equalled BBC production. From the fossil beds in East Africa, where Leakey himself made breakthrough discoveries, to toolmakers who walked upright. The aggression of the killer apes and the sensitivity of the caveman placing flowers beside a grave come together in our species.

THE MAKING OF MANKIND also presents specialists' opinions on the life and character of our ancestors. Filmed all over the world, this series uses a panoply of television techniques, including animation and satellite photographs, to make the material clear.

Program 1: In the Beginning

Richard walks among the earliest known fossil beds in Turkana in East Africa and explains how mankind's superbly adaptable nature has contributed to our transformation from tree-dwelling, four-footed, vegetarian primates to upright, omnivorous toolmakers.

Program 2: One Small Step

The ability to walk upright is considered a crucial step in the development of human-kind. Richard Leakey's mother, Mary, also an anthropologist, unearths the oldest human footprints in the world (in Tanzania). Made almost four million years ago, the foot-prints are the earliest evidence we have of the shift from four legs to two.

Program 3: A Human Way of Life

From bones and stones discovered on one of the oldest camp sites in the world, archeologists have begun to piece together a picture of life one and a half million years ago. In the remote Kalahari desert, Leakey visits one of the few remaining hunter-gatherer groups left on earth.

Program 4: Beyond Africa

At the famous site of Chou Koutien in China, Leakey tells the story of a Peking Man, who used fire for heat and light and possibly for cooking. As Leakey explores the increasing intelligence of our ancestors, he meets a group of remarkable "talking chimps," and launches into a discussion on how and why humans began to speak.

Program 5: A New Era

About 60,000 years ago, a group of people carefully buried one of its dead in a shallow grave, placing flowers on the body. They were Neanderthals, usually thought of as brutish, dim-witted cave dwellers. Leakey details the emergence of our species, *Homo sapiens*, and explores some of the astonishing art our ancestors left behind.

Program 6: Settling Down

Leakey traces one of the most fundamental changes our species has experienced: the shift from a nomadic hunter-gatherer way of life to the settled villager and farmer.

Program 7: The Survival of the Species

Are we descended from killer apes? Do we owe our success to the fact that we are the only animal that began to use weapons? Leakey examines the crucial behavior patterns that made us what we are. He also looks at new evidence that suggests the human animal will survive.

**BBC
CLASSIC**

The ASCENT of MAN

Dr. Jacob Bronowski



Features:

- Closed Captioned



13 programs

Runtime: 52 minutes each



REVIEW

"this 13-title series withstands the test of time and is an **excellent resource** for high school and college students." - **Booklist**

PRODUCT INFORMATION

An American Film Festival Award winner, this 13 Program series attempts a massive survey of science, from flint tools to the theory of relativity. The series, a co-production of the BBC and Time-Life Films was made as a science counterpart to "Civilization". It is given superb technical support, with two crews using innovative filming techniques, shooting in 27 countries. **Dr. Jacob Bronowski** makes for an unorthodox narrator, his non-scripted delivery ranging from hushed awe to trembling passion. He uses the crawling infant, the performing athlete, the development of the hunt and the discovery of fire to illustrate the most distinctive feature of man: imagination. His Scientific-Humanism is often spectacular, always provocative.

Program 1: Lower Than Angels

A multitude of evolutionary changes - anatomical and intellectual - gives rise to man's superiority among the animals. New computer techniques illustrate humanity's evolution, while x-ray and slow motion photography of an Olympic athlete in action show the complex interweaving of mind and body.

Program 2: Harvest of the Seasons

Man domesticates plant and animal life. With the Neolithic cultivators come the nomads and the roots of warfare. Cameras capture the unique lifestyle of the Bakhtiari tribe of central Iran and there recreate the war games of Genghis Khan.

Program 3: Grain In The Stone

Man splits a stone and reassembles the pieces to build a wall, a cathedral, a city. From the Greek temples of Paestum and the cathedrals of medieval France to modern Los Angeles, this film expresses humanity's faith and fancy as architect and builder.

Program 4: The Hidden Structure

The Shang bronze craftsmen of China and the Samurai swordsmith of Japan are the starting point for this journey, which leads from the beginnings of chemistry to Dalton's atomic theory and our knowledge of the elements.

Program 5: Music of the Spheres

Traces the evolution of mathematics and explores the relationship of numbers to musical harmony, early astronomy and perspective in painting. It follows the spread of Greek ideas through the courts and bazaars of the Islamic Empire to Moorish Spain and Renaissance Europe.

Program 6: Starry Messenger

Here is the story of early attempts to map the forces that move the planets. *Dr. Bronowski* traces the origins of the scientific revolution through the conflict between fact and religious dogma, culminating in the trial of Galileo.

Program 7: Majestic Clockwork

In the evolution of physics, the contributions of Newton and Einstein occupy center stage. This film explores the revolution that ensued when Einstein's theory of relativity upset Newton's elegant description of the universe.

Program 8: Drive for Power

Industrial and political revolutions altered concepts of power during the 18th century. *Dr. Bronowski* shows why these developments were as significant as the Renaissance in our progress.

Program 9: Ladder of Creation

Journeys from the valleys and waterfalls of Wales to the jungles of the Amazon to explore the controversy swirling around a startling new theory of evolution developed simultaneously by Alfred Wallace and Charles Darwin.

Program 10: World Within World

Commencing with a visit to an ancient Polish salt mine, *Dr. Bronowski* looks at the world inside the atom, tracing the history of ideas that have made 20th century physics "the greatest achievement of the human imagination."

Program 11: Knowledge or Certainty

Dr. Bronowski offers his personal view of the moral dilemma that confronts today's scientist, contrasting humanist traditions with the inhumanities of the Nazis, the harnessing of nuclear energy with the development of the atomic bomb.

Program 12: Generation Upon Generation

Examines the complex code of human inheritance - from the experiments of pioneer geneticist *Gregor Mendel* to the discoveries of today's sophisticated laboratories.

Program 13: Long Childhood

In this closing film, *Dr. Bronowski* draws together the many threads of the series as he takes stock of humanity's complex and sometimes precarious ascent.

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CHILDHOOD

AS SEEN ON PUBLIC TELEVISION

REVIEWS

"These documentaries will effectively spark discussion on parenting and social responsibility."

- Booklist

"Comprehensive...all seven titles would interest parents and educators..."

- Childhood Education

Features:

- Closed Captioned



7 programs

Runtime: 57 minutes each



PRODUCT INFORMATION

Whatever differences may exist among countries, cultures, generations and individuals, the remarkable journey from birth to adolescence is one all people share - often with astounding similarities. From first steps and first words to the transformations of puberty, it is a unique time of discovery and challenge. In seven one-hour programs, *CHILDHOOD* presents an insightful and richly textured examination of the various influences that shape us as individuals and as members of the families and societies in which we are raised. Through the observation of twelve families on five continents, the series looks at childhood from a number of perspectives - personal, scientific, historical and cultural- using a variety of production techniques, including documentary sequences, provocative historic films, and vivid clinical illustrations with on-screen commentary by experts.

Program One: Great Expectations

One of the major themes of the Childhood series is introduced and explored - the mutual influence and importance of both "nature" and nurture," the ongoing interaction of time, place and biology. Highlights of the premiere program include witnessing three births - in Russia, America and Brazil, to show how different societies approach this universal, yet unique, experience.

Program Two: Louder Than Words

An infant may not be able to speak, but research clearly shows that the roots of future personality are present from birth. Observer Jerome Kagan shows why shyness and sociability have a distinct biological component. But is biology destiny? We explore how parents' expectations and actions come to shape a child's behavior and character

Program 3: Love's Labors

An exploration of the fascinating period between six months and three years, when almost every day brings startling evidence of rapid maturation in brain and body - improved coordination, increased mobility, the acquisition of language and an emerging sense of self. We discover how babies and infants are not powerless but are instead active participants in a world they affect and change almost from birth.

Program 4: In the Land of the Giants

This program features three- to five-year-olds learning the social and psychological intricacies of family life. Observer Urie Bronfenbrenner characterizes the family as "the most efficient means for making human beings human." As the wider world affects the family, the family in turn teaches children how to view and cope with that wider world as they increasingly interact with it at day care and school.

Program 5: Life's Lessons

Between the ages of five and seven, children enter a new and distinctive stage of development called middle childhood, marked by the phenomenon known as "the 5 -7 shift" This change is demonstrated by new abilities and behaviors as children move away from the intimacy of home and family to enter the wider arena of school and work.

Program 6: Among Equals

This program explores the importance of peer relationships as a crucial component of development. Peers provide a context for working out moral dilemmas, social relationships and for developing a strong self identity. We see how boys of this age usually play with boys, and girls with girls, in distinctive and different ways.

Program 7: The House of Tomorrow

The CHILDHOOD journey concludes with a look at the many emotional and physical transformations that characterize puberty and adolescence. This program shows how that biological metamorphosis - when boys and girls become men and women - is marked in various cultures.

NEW from
the **BBC**

FIERCE EARTH Series 1

A fascinating, visually stunning science series showing the true power of our planet.

PRODUCT INFORMATION

Hurricanes, earthquakes, tsunamis, lightening strikes, *Fierce Earth* shows what it would be like to experience some of nature's most destructive forces. Each program explores the anatomy of one unbelievable natural phenomenon.

Featuring incredible footage from the BBC and other natural history archives, the series showcases the stunning power of nature's fury with jaw dropping video such as exploding volcanoes, car hurtling tornadoes and giant tsunami waves.

Experiments and demonstrations show the impact of Mother Nature at her most furious. Examples include the presenters experiencing hurricane force winds in a specially designed wind tunnel. *Fierce Earth* is a visually stunning series, filmed in a range of locations, revealing the true power of the planet in an accessible and entertaining way.

Program 1: Hurricanes

The *Fierce Earth* team encounters the most feared event in weather; the hurricane. Florida based storm chaser Mike takes us on a wild ride into the eye of the storm; we meet three childhood friends who had their lives turned upside down when Hurricane Ike struck their homes in Texas.

Program 2: Wildfires

The *Fierce Earth* team investigates wildfires and discovers how they rage all over the world, leaving a trail of devastation and destruction. We travel to Colorado and meet one of the youngest female fire fighters in the US, who has been on the front line and tackled wildfires head on after her house and part of her neighborhood was burned down.

Program 3: World's Hottest

In this *Fierce Earth* special, Clare and Leo head to Death Valley in California which is officially the hottest place in the entire world, with record-breaking temperatures of a sizzling 57 degrees centigrade.

Program 4: Tsunami

The *Fierce Earth* team investigates the terrifying giant waves of the tsunami. Zoe and Dougal travel to Japan to meet survivors of the 2011 disaster and test ride the brand new tsunami escape pod.

Program 5: Earthquakes

The team explores the phenomenon of the earthquake. Clare and Mike train with one of the top international rescue teams and Leo takes on a dangerous cliff climb with a very special partner.

Program 6: Thunderstorms

At any one time it is estimated that 2000 thunderstorms are happening across the world. The team investigates what makes the thundercloud so feared and Leo faces some giant hailstones. Leo and Mike enroll as pylon workers in Florida to find out how the men who do it avoid killer lightning strikes, and we meet the UK boy who cheated death when he was struck by lightning.

Program 7: Volcanoes

The *Fierce Earth* team takes on one of the most feared forces on the planet - the Volcano. Dougal explores the secret lava tubes of Etna and climbs Stromboli for a face-to-face encounter with an erupting volcano. Leo finds evidence of a volcano where you'd least expect it.

Program 8: Tornadoes

There's nothing more frantic or explosive in nature than a tornado. The team investigates where that awesome power comes from and what happens when it's unleashed, meeting a nine year old boy in Alabama who was picked up and thrown by a tornado. Leo puts tornado proof materials to the test in a high velocity lab experiment.

Program 9: World's Coldest

This program special takes viewers on a journey to one of the world's coldest and most hostile places on earth - the Yukon Territory in Canada. The team meets people who call this frozen place their home and finds out which animals are perfectly adapted to life in a sub-zero climate.

Program 10: Flooding

The team investigates what happens when water becomes our enemy. Mike heads to Southampton to learn all about the most important flood rescue vehicle- the hovercraft; Clare goes to Boscastle to meet the survivors of the UK's worst ever flash flood; meanwhile, Mike travels to Holland to learn all about how the Dutch engineers are taking on the threat of flooding - and winning.



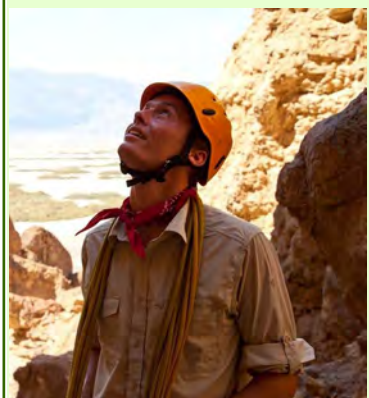
Features:

- Closed Captioned
- High Definition



10 programs

Runtime: 30 minutes each



NEW from
the **BBC**

NATURE'S MICROWORLDS: A Delicate Balancing Act

See how the Earth works in a whole new way as this fascinating series unravels the puzzles of our planet, piece by piece.



Features:

- Closed Captioned
- High Definition



13 programs

Runtime: 30 minutes each

Narrator:

Steve Backshall

Series Producer:

Doug Hope

Executive Producers:

Wendy Darke

Steve Greenwood



PRODUCT INFORMATION

Earth is a collection of worlds within worlds, each one a self-contained ecosystem bursting with life. These microworlds depend on an intricate web of relationships and natural forces that make each one unique.

This stunning series delves deep into the heart of these habitats, breaking down each intricate ecosystem into all of its component parts, introducing the animals that live there, and revealing the fine balances of its existence.

Traveling across the world, the series investigates microworlds like the islands of Galapagos, the grasslands of the Serengeti, Svalbard in the Arctic Circle, the Amazon rainforest and the desert of Australia's Red Centre to discover the key to life in each of them.

Using the world's best natural history archive, Nature's Microworlds takes viewers on a fascinating journey, offering a definitive guide to some very special places on Earth.

Program 1: Galapagos

Nature's Microworlds travels to, arguably, the most famous archipelago on Earth, the Galapagos. Home to a myriad of bizarre and unique creatures, endemic to these islands, but how did they get here? And what is the key to these extraordinary islands that allows them to thrive? Steve Backshall reveals that this key holds not just the secret to life here but also to how Darwin was able to leave with the ideas that would revolutionize biology.

Program 2: Serengeti

This program takes a look at one of the most famous habitats on the planet, the Serengeti, in East Africa; a vast grassland that is home to some of the greatest concentrations of herbivores in Africa. But how does it do it? What is the key to this exceptional grassland that allows such density and diversity?

Program 3: Namib Desert

Explore the Microworld of the Namib Desert. Discover its key characters and the ingenious adaptations that allow them to cope with the harsh environment. The secret to life in this unique ecosystem is revealed as sea fogs and detritus, blown in across the desert by the winds. These airborne water and food sources are the key to life in Africa's oldest desert. Narrated by Steve Backshall.

Program 4: Monterey Bay

A Journey through the marine ecosystem of Monterey Bay, California. Where a giant kelp forest hosts one of the most diverse marine ecologies in the world. The secret to the balance of this ecosystem is a keystone species, the Sea Otter. The sea otter feeds on sea urchins and so keeps their numbers under control, preventing them from destroying the kelp habitat. When these otters were hunted for their fur in the Eighteenth century, the bay's ecosystem collapsed. Now scientists understand the importance of protecting this keystone species.

Program 5: Canada's Coastal Forests

Canada's Coastal Forest is part of an ancient forest system that stretches along the coast from Northern California up to Southern Alaska and is home to some of the largest aggregations of top predators in North America. The trees of this forest are huge and forest productivity here rivals even some of the world's biggest tropical rainforests. Steve Backshall narrates an exploration of where the nutrients come from, the growth of these giant trees, and supports such huge aggregations of bears, eagles and wolves.

Program 6: Great Barrier Reef

The Great Barrier Reef is the largest reef on the planet. Steve investigates how it got so big, and how the reef survives on the Australian coast at all. The Great Barrier Reef's immense size is revealed as a mosaic of environments not just the huge coral reef but sea grass meadows and island habitats as well. However, scale isn't the only success of this Microworld. The reef exists in nutrient poor waters, on the face of it too poor to support all this life so how has this amazing Microworld come about in the first place? Steve reveals the unique relationship between the coral and an alga, which is the key to this entire ecosystem.



Program 7: Australia's Red Centre

The Red Centre of Australia is one of the most inhospitable environments on Earth yet it teems with an extraordinary array of wildlife most of which is found nowhere else. Steve shows how the secret to Australia's diversity and peculiarity is its rainforest past, long isolation and the influence of El Nino. As the continent drifted and dried out, the rainforest disappeared and the animals have slowly adapted and radiated to fill every niche in the desert. An array of desert birds, mammals, reptiles and amphibians have evolved as a result.

Program 8: Yellowstone

In 1995 after an absence of 70 years, wolves were released back into Yellowstone National Park. Steve Backshall examines how the re-introduction of this apex predator has set off a cascade of events that have reverberated through the food chain.

Program 9 : Amazon

Steve Backshall investigates what makes the Amazon so diverse.

Program 10: Svalbard

Steve Backshall takes a look at the archipelago of Svalbard in the Arctic Circle. He tries to examine exactly how life can exist in such a cold, dark place.

Program 11: Deep Sea

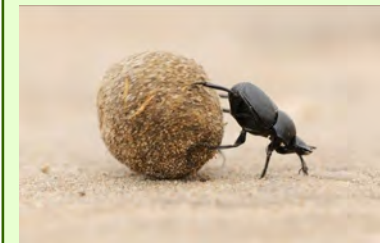
What is by far the largest ecosystem on our planet - the deep sea - is examined. From jelly-fish with 40 meter long tentacles, fish with headlights and terrifying looking "vampire squid" it contains some of the most extraordinary and bizarre life forms on the planet.

Program 12: Scottish Highlands

The Scottish Highlands are home to some of the most iconic British wildlife and considered one of the last truly wild places in the UK. Since the Ice Age the Highland landscape has undergone a transformation from dense forest to wide open space; caused by changes in climate and human land use.

Program 13: Okavango

An investigation into what makes the Okavango such a diverse, wildlife rich place, and looks at how an inland delta can exist at all.



NATURE'S MICROWORLDS: Insect Specials

Explore insects and their close relatives the arachnids and crustaceans and the relationships they have with us, our planet and with each other, ultimately to understand how this group holds the key to life itself inside Nature's Microworlds.

Features:

- Closed Captioned
- High Definition

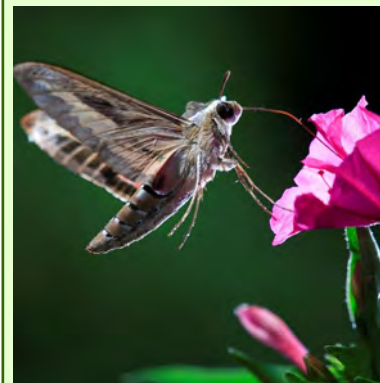


3 programs

Runtime: 30 minutes each

Narrator:

Steve Backshall



Program 1: Them and Us

Them and Us is part of the gripping BBC natural world series Nature's Microworlds which takes us to some of the world's most extreme habitats, and looks at how animals interact with humans to help preserve our delicate ecosystems.

Program 2: Making Worlds

In Making Worlds presenter Steve Backshall reveals the incredible influence that insects and their close relatives have on Earth's many ecosystems.

In the grasslands of South America the landscape has been created almost solely by one team of insects - grass-cutter ants. Across the world's oceans one tiny creature plays such a key role that, without it, the largest animal on our planet, the blue whale, could not exist. And in East Africa the savannah would quickly be swamped in dung were it not for the activities of a certain beetle. Yet the greatest influence of all comes from a group of insects that have ultimately changed the color and diversity of our planet.

Program 3: The Secret of Their Success

Totalling an estimated 10 million species, the insects and their close relatives are the most abundant and diverse group of animals in the world, so what is the secret of their success? Their hard external skeleton provides strength and protection and their small size allows them to exploit many microhabitats.

In Yellowstone, Steve Backshall reveals how teamwork allows a colony of bees to scare off a hungry bear, and in Australia this same teamwork allows a colony of ants to beat the rising tide. But to unlock the real secret of their success Steve visits the Swiss Alps, where an incredible relationship exists between the ant, the wasp and the butterfly.

NEW from
the **BBC**

SECRET UNIVERSE: Journey Inside the Cell

This epic film takes us on a high-tech adventure inside our own cells, revealing an alien world few have ever seen before – and reveals our eternal battle against the threat of invading viruses.

PRODUCT INFORMATION

Like something out of science-fiction, the battle of our cells – the framework which makes up every part of our bodies – and the virus, the invading marauder, has been played out over millions of years. Drawing on the very latest cellular discoveries, for the first time this astonishing film brings the interior world of a human cell to life. Working with world experts in cell visualization, molecular biologists and cutting-edge CGI animators, viewers experience a thrilling and scientifically accurate cinematic extravaganza into the hidden, magnificent world of the cell.

In this timeless drama – the fight between man and virus – the most exciting frontier of biology comes alive while exploring the very latest ideas about the evolution of life on earth and the bio-chemical processes at the heart of every one of us. This is cutting edge biology with an epic storyline, revealing a world few have ever seen before.

Exploring the human cell in the context of a viral invasion – the battle for control of the cell, this film tells the remarkable story of a single cell – from birth to death in the front line of the eternal fight for supremacy. No one knows for sure whether viruses and animal cells co-evolved or whether we have a common ancestor. Back in the primordial soup, inside the nucleus of a primitive cell the swapping and mixing of viral and cellular genetic material takes place. The forced mixing of genes and the survival pressure to stay one Step ahead of the viral invaders has driven the evolution of life on earth. Three billion years on from the dawn of life, the primordial world has changed; the first plant and animal cells flourish, and start to form colonies. Under Constant viral attack, they invent a new defensive weapon: sex. Splitting in half and recombining with each other, they keep changing the locks on their DNA to stay one step ahead of their enemies.

One thing that is clear is that viruses and cells have lived together from the very earliest times. It is in fact the longest war in history, waged across the most alien universe imaginable. It started billions of years ago and it is still being fought right now – inside every single one of us, and this epic battle is played out in front of our eyes in stunning, Hollywood-like drama. This is microbiology as you've never seen it before.



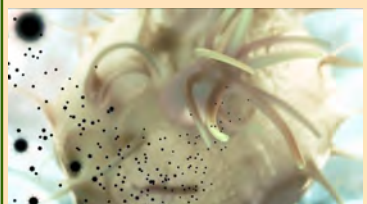
Features:

- Closed Captioned
- High Definition



One 60 minute program

Executive Producer:
David McNab



NEW from
the **BBC**

ORBIT:

Earth's Extraordinary Journey



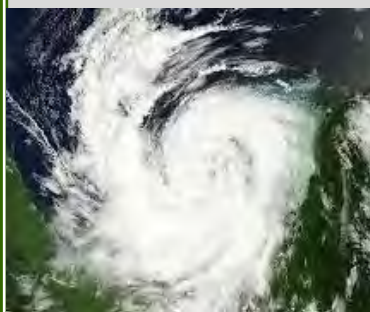
Features:

- Closed Captioned
- High-Definition



3 Programs

Runtime: 50 minutes each



REVIEW

"Because for breadth of material, this turned out to be the most relentlessly informative science film I've seen since David Attenborough pointed out that the blue parts of our planet contain more than just oil spills and diminishing quantities of cod."
-Telegraph UK

PRODUCT INFORMATION

Kate Humble and Dr. Helen Czerski present this three-part documentary series charting a year in the life of Planet Earth as it makes its epic journey around the Sun. It is essential to maintaining life as we know it, giving us the ever-changing weather and seasons that transform our planet. In terms of maintaining life on our planet, 23° is truly the magic number. Without this unique tilt, our world would never experience climatic change – the equatorial regions would eternally roast, while the poles would be frozen solid. For the first time ever, this astonishing film charts the entire progress of Earth as it undertakes its incredible annual journey. From stunning space imagery to in-your-face storm chasing, this series will showcase the incredible power of our seasons and weather, and what drives them to both incredible creation and devastating destruction.

Program 1: SPIN

In this first program we travel from July to the December solstice. We experience spectacular weather and the largest tides on earth. To show how the earth's orbit affects our lives, Dr. Helen Czerski jumps out of an airplane and Kate Humble briefly becomes the fastest driver on earth.

Program 2: ORBIT

In this second program we travel from January to the March equinox. Kate Humble gets closer to the sun than she has ever been before, while Helen Czerski visits a place that gets some of the biggest and fastest snowstorms on earth.

Program 3: TILT

In this final program we complete our journey, traveling back from the March equinox to the end of June. Kate Humble is in the Arctic at a place where Spring arrives with a bang, and Helen Czerski chases a tornado to show how the earth's angle of tilt creates the most extreme weather on earth.



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**Features:**

- Closed Captioned
- High-Definition
- Educators Guide

One 29 minute program



Miracle of the Human Body: THE SKELETAL SYSTEM

PRODUCT INFORMATION

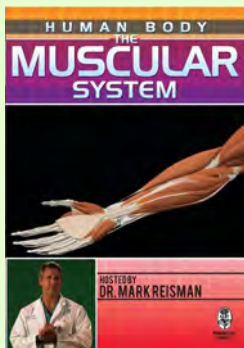
Shot in HD using the latest in 3-D graphics, medical imaging and cadaver specimens, see the human body's skeletal system revealed in ways never seen before.

The 206 bones of the human skeleton are a miracle of bioengineering. Lightweight and incredibly strong, our bones give us the ability to walk upright, freeing our hands for precise manipulation of objects. See how the skeleton anchors the muscles and protects our essential organs: the heart, lungs and brain. And learn how the bones themselves are chemical factories producing our red blood cells. Join world-renowned surgeon *Dr. Mark Reisman* as he guides you through the physiology, anatomy and diseases of the skeletal system.

Chapters:

- Introduction
- Spine
- Bones
- Bone Composition
- Protective Function of Bone
- Pelvis Anatomy
- Skull
- Bone Joints
- Cartilage
- Bone Diseases
- The Living Bone
- Conclusion

Miracle of the Human Body: THE MUSCULAR SYSTEM

**Features:**

- Closed Captioned
- High-Definition
- Educators Guide

One 29 minute program

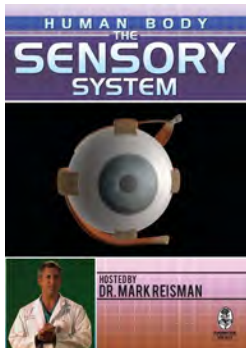
**PRODUCT INFORMATION**

The muscular system is the most intriguing of the body's structures. It is the system we have the most control over. Using a simple principle of physics, the lever principle, our muscles are able to move our skeleton around, allowing us to perform simple tasks of facial communication, refined finger movements and the graceful actions of the elite athlete. Also, understand the unique characteristics of the body's most important muscle - the heart. Join renowned surgeon *Dr. Mark Reisman* as he guides you through the anatomy and physiology of the human body's many muscles, tendons and ligaments.

Chapters:

- Introduction
- Lever Principle
- Muscle and Bone Anatomy
- Muscle Chemistry
- How Muscles Work
- Muscle Disease
- Muscles and Exercise
- Muscular Anatomy and Physiology
- Tendons, Ligaments and Fascia
- Knee Anatomy
- Involuntary Muscles
- Conclusion

Miracle of the Human Body: THE SENSORY SYSTEM

**Features:**

- Closed Captioned
- High-Definition
- Educators Guide

One 29 minute program

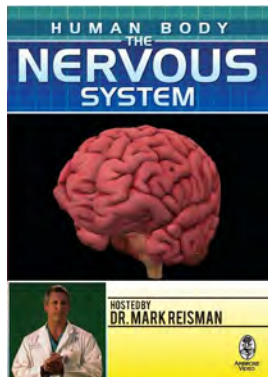
**PRODUCT INFORMATION**

Touch, taste, smell, hearing and sight - the human body's five major senses. They are senses that have evolved independently over millions of years but are brought together by our marvelous central nervous system into the most refined way of interacting with the environment of any species on the planet. Join *Dr. Mark Reisman* as he provides you with a unique look at the anatomy and physiology of each of these sensory systems and shows how the brain uses them to produce what we call being human.

Chapters:

- Evolution of the Senses
- Touch and Skin
- Smell
- Taste
- Hearing
- Sight
- Conclusion

Miracle of the Human Body: THE NERVOUS SYSTEM



Features:

- Closed Captioned
- High-Definition
- Educators Guide



One 29 minute program

PRODUCT INFORMATION

There is nothing like it in the universe - the human brain. It is a biological structure that has reshaped the planet. It is faster than any man-made computer, and it has become aware of itself. The human nervous system starts with the brain, extends down to the spinal cord, and connects to every part of the body through a vast network of fibers known as the peripheral nervous system. At the heart of this system is the neuron, a specialized cell that carries electrical impulses along neural pathways. Join world renowned surgeon *Dr. Mark Reisman* as he reveals the complex anatomy of the human brain and guides you through the miraculous functioning of the human nervous system.

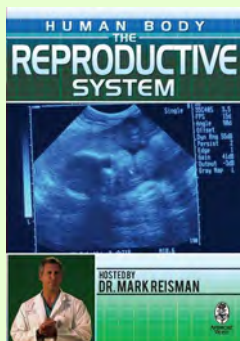
Chapters:

- Evolution of the Brain
- The Three Components of the Nervous System
- Brain Anatomy
- Primitive Brain
- Brain Waves
- Nervous System Diseases
- Spinal Cord Anatomy
- Conclusion



Host Dr. Mark Reisman

Miracle of the Human Body: THE REPRODUCTIVE SYSTEM



Features:

- Closed Captioned
- High-Definition
- Educators Guide



One 29 minute program

PRODUCT INFORMATION

Of the body's major systems only the reproductive organs and structures are different in men and women. There is no greater miracle on the planet than the creation of a new life. Join *Dr. Mark Reisman* as he takes you through each stage of this miracle, from the genetic basis of life, to the development of sex organs, to the formation of sex cells, to conception, to the emergence of the embryo, to the growth sequence of the fetus, and finally to the birth of a new human life.

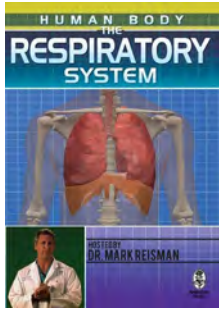
Chapters:

- Evolution of Sex
- Genetics
- Morphogenics and Pregnancy
- Female Reproductive Organs
- Male Reproductive Organs
- Human Mating
- Female Puberty
- Male Puberty
- Sex



Host Dr. Mark Reisman

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**Features:**

- Closed Captioned
- High-Definition
- Educators Guide



One 29 minute program

Miracle of the Human Body: THE RESPIRATORY SYSTEM

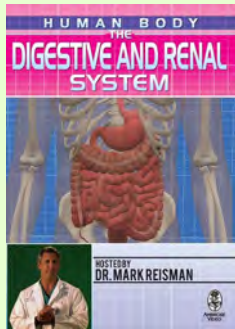
PRODUCT INFORMATION

Breathing brings oxygen into a unique set of organs called the lungs. Deep inside the lungs, that oxygen is transferred into the blood system and is used to power all of our muscles, including the muscles that produce breathing. Join world renowned surgeon *Dr. Mark Reisman* as he takes you first through the structures of the air passageway, the anatomy and physiology of the lungs themselves, and finally reveals the mechanism of the incredible gas exchange between the respiratory and cardiovascular systems. Then, *Dr. Reisman* explains the many human respiratory disorders.

Chapters

- Breathing
- Air Passageway
- Respiratory Structures
- Gas Exchange
- Exhalation
- Respiratory Disease
- Conclusion

Miracle of the Human Body: THE DIGESTIVE AND RENAL SYSTEMS

**Features:**

- Closed Captioned
- High-Definition
- Educators Guide



One 29 minute program

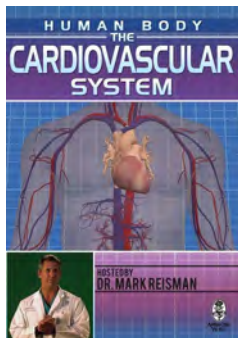
PRODUCT INFORMATION

The human body needs to take in food and water found in the environment, and through an almost miraculous sequence of mechanical and chemical processes, it converts that food into nutrients that sustain all the body's activities. The digestive tract alone has nine major organs devoted to this process and the renal tract three. Join world-renowned surgeon *Dr. Mark Reisman* as he provides you with a unique look at the anatomy and physiology of the many organs and structures of digestion. Lastly, discover the properties of metabolism and nutrition.

Chapters

- Introduction
- Food and the Bioweb of Energy
- Digestive Organs
- Food Processes and the Upper Digestive Tract
- Lower Digestive Tract
- Internal Disorders
- Anatomy and Physiology of the Liver, Gall Bladder and Pancreas
- Renal System
- Nutrition

Miracle of the Human Body: THE CARDIOVASCULAR SYSTEM

**Features:**

- Closed Captioned
- High-Definition
- Educators Guide



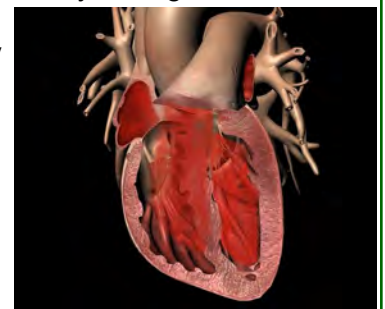
One 29 minute program

PRODUCT INFORMATION

At the center of the human cardiovascular system is the heart. The human heart is a muscular organ that is a bioengineering marvel. It works flawlessly, 24/7, throughout the lifetime of each individual. See how it delivers blood, a truly miraculous substance, to all parts of the human body through a vast network of arteries and veins. Each component of the cardiovascular system's physiology and anatomy is shown in vivid detail by world renowned surgeon *Dr. Mark Reisman*.

Chapters

- Arteries and Veins
- The Heart
- Blood
- Cardiovascular Anatomy



CORE BIOLOGY

CORE BIOLOGY - MICROBIOLOGY AND GENETICS -



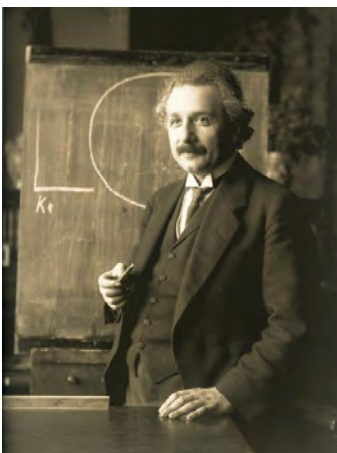
Features:

- Closed Captioned
- Educators Guide
- Timeline



4 programs

Runtime: 29 minutes each



REVIEW

"nice resource in any library and will certainly be informative and enlightening, even for people already familiar with the major concepts."

- American Association for the Advancement of Science

PRODUCT INFORMATION

Journey through the major turning points in the Biological Sciences. Explore discoveries in Plant, Animal and Environmental Sciences, including current high profile issues such as Cellular Biology and Global Warming.

PLANT SCIENCES

The story of botany leads from the founding of agriculture and medicinal plants to understanding plant physiology and reproduction to the founding of genetics to finally understanding the miracle of photosynthesis, plant sciences or botany. No biological science has transformed society more than the successive waves of agricultural revolutions - new ways of growing more food. It started with the domestication of cereal crops - wheat, rice and corn. And in the 20th century, the green revolution has allowed nearly 7 billion people to live on the planet.

ANIMAL SCIENCES

Today the Animal Sciences and Zoology, form the knowledge basis for such diverse disciplines as human physiology and nutrition ... Genetics and animal breeding ... And the exciting field of wildlife ecology. For the first time the scientific discoveries that provide insight into the nature of animal classification, physiology and behavior are brilliantly brought together in one program. Arranged chronologically, each discovery is presented with clear graphics and brilliant **High-Definition** footage.

ENVIRONMENTAL SCIENCES

A seminal moment in mankind's history occurred when in 1949 Aldo Leopold announced the concept of a land ethic: "We are all part of the greater interconnected whole of plants, animals and microorganisms." Out of this pronouncement was born the new science of environmental studies. Since then, great strides have been made in understanding the web of life, and our dependence on the health of the environment we live in. *Environmental Sciences* is the story of the creation of this new biological discipline, which includes the study of ecosystems and the blossoming of the environmental system.

MICROBIOLOGY AND GENETICS

No biological sciences have more promise for the future of mankind than genetics and microbiology.

Microbiology, which includes genetics, is the story of understanding how the cell works. All life is cellular life...All animal and plant tissue is made up of cells... All infectious diseases are caused by invading cells ... Cell division is the process of creating all complex life ... And all genetic material is contained within the cell. The many cellular processes and the remarkable micro-world are presented in stunningly clear micro-videography.



ATOM



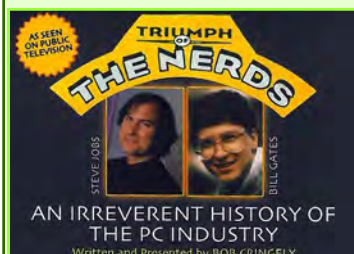

Features:

- Closed Captioned
- Educators Guide



3 programs

Runtime: 49 minutes each



Features:

- Closed Captioned



3 programs

Runtime: 150 minutes

REVIEW

"In filmmaker Tim Usborne's entertaining three-part BBC-aired documentary, nuclear physicist and university professor Jim Al-Khalili chronicles the development of atomic science, which is presented as the foundational underpinning of physics, chemistry, and biology...*this inspiring documentary is highly recommended.*" **3 1/2 stars**

- Video Librarian

PRODUCT INFORMATION

The discovery that everything is made of atoms is the greatest scientific find ever. How the vast variety and richness of everything we see around us is built up and how it fits together comes down to atoms and the mysterious laws they obey.

As scientists studied the atom they had to abandon everything they believed in and create a whole new science. A science that today underpins the whole of physics, chemistry, biology and maybe even life itself.

Program 1: Clash of Titans

The first of three programs in which nuclear physicist and host, *Professor Jim Al-Khalili*, tells the story of the greatest scientific discovery ever - the discovery that everything is made of atoms. As scientists delved deep into the atom, into the very heart of matter, they unraveled nature's most shocking secrets. 'Atom' tells a story of great geniuses, people like *Albert Einstein* and *Werner Heisenberg* who were driven by their thirst for knowledge and glory.

Program 2: Key to the Cosmos

This is the second of *Professor Jim Al-Khalili's* three part investigation into the basic building block of our universe - the atom. He shows that in our quest to understand the tiny atom, we unraveled the mystery of how the entire universe was created. All this forms part of an epic narrative in which the greatest brains of the 20th century competed to answer the biggest questions of all - why are we here and how were we made?

Program 3: Illusion of Reality

The last of *Professor Jim Al-Khalili's* three part series in which he tells the story of the greatest scientific discovery ever - the discovery that everything is made of atoms. In this film he explores how studying the atom forced us to rethink the nature of reality itself. He encounters ideas that seem like they're from science fiction but in fact are a central part of modern science. He discovers there might be parallel universes in which different versions of us exist and finds out that empty space isn't empty at all, but seething with activity.

TRIUMPH of the NERDS

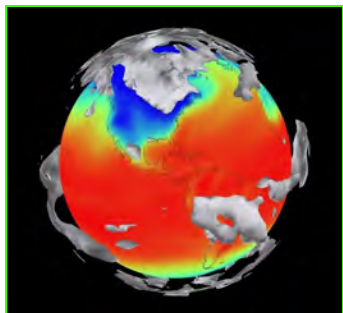
REVIEW

"*Bob Cringely* hosts this terrific three-part video history of the computer industry. More than a pedestrian history of the industry, this compelling program contains animated segments, promotional clips, archival footage, and intriguingly honest interviews with wealthy industry nerds (*Gates, Wozniak, Jobs, etc.*). With computers such a pervasive presence in society, this fascinating set holds wide appeal even for computer illiterates." - Booklist

PRODUCT INFORMATION

It happened more or less by accident; the people who made it happen were amateurs; and for the most part they still are. From his own Silicon Valley garage, author *Bob Cringely* puts PC big shots and nerds on the spot, and tells their incredible true stories. Like the industry itself, the series is informative, funny and brash.

Core Meteorology: ATMOSPHERE



Features:

- Closed Captioned
- Educators Guide
- Charts



One 28 minute program

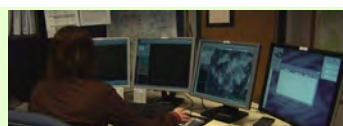
REVIEW

"These films explore meteorology from three interrelated aspects, providing a thorough understanding of what meteorology is, how it works, and its impact on our daily lives... pictorial representations allow the rather complex subject to be understood by a wide range of viewers. The formatting of the content for the entire series is well suited for classroom instruction, as each segment is divided into concise chapters. Clear connections are made between current meteorological phenomena and human influence."

- School Library Journal

PRODUCT INFORMATION

This program presents the principles of atmospheric dynamics. The Earth's atmosphere is a dynamic balance of gases and sunlight that allows for the possibility of life. The Earth's atmosphere has a unique composition, structure and life sustaining Bio/Geo/Chemical cycles in its lower reaches. The program also shows how these atmospheric elements are being impacted by the unprecedented burning of fossil fuels.



Features:

- Closed Captioned
- Educators Guide
- Charts

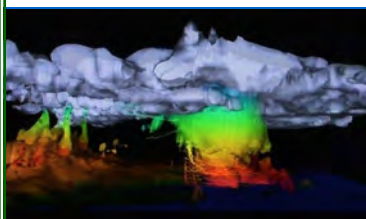


One 28 minute program

Core Meteorology: CLIMATE

PRODUCT INFORMATION

This program clearly defines what climates are ... presents the relationships between climates and biomes, and climates and people ... and describes the six major climate types. Lastly, it shows how weather extremes play a major role in each climate type.



Features:

- Closed Captioned
- Educators Guide
- Chart



One 27 minute program

Core Meteorology: WEATHER

PRODUCT INFORMATION

An exciting exploration of the principles behind tornadoes, hurricanes, severe droughts, and other extreme weather phenomena.

Meteorology, once the simple study of atmospheric events...storms...hurricanes...tornadoes...and temperature changes, has grown in the 21st century to include such disciplines as atmospheric chemistry and physics, climatology and global warming. This program presents the principles of weather dynamics. It shows how weather conditions are measured ... How computer models are used to predict the weather...The special role of moisture in producing weather phenomena...and finally, the impact of hazardous weather.

Core GEOLOGY

REVIEW

"Recommended" - American Association for the Advancement of Science

PRODUCT INFORMATION

Throughout history the rise and fall of civilizations has been propelled by the abundance and scarcity of valued resources. At no time has this been truer than in the 21st century. Whether it is the search for oil or silicon to make microchips or uranium to run power plants, the search is directed by geologists. In *Core Geology*, the building blocks of this most contemporary science are laid out in a logical order, including the meaning of the fossil record.



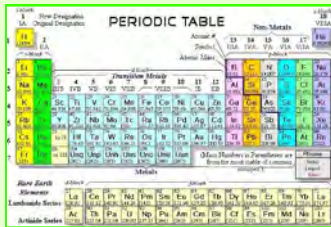
Features:

- Closed Captioned
- Educators Guide



One 33 minute program

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**Features:**

- Closed Captioned
- Educators Guide

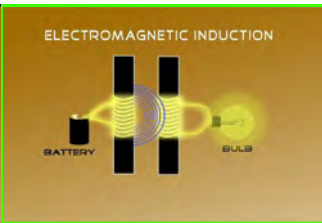


One 30 minute program

Core CHEMISTRY

PRODUCT INFORMATION

No science is more at the core of every technology that supports the seven billion people living on the planet today than chemistry. Chemistry is at the base of the foods, medicines, fuels and materials that are the hallmarks of modern life. **Core Chemistry** presents how each branch of chemistry - physical chemistry, organic chemistry and biochemistry - evolved from a clear understanding of the principles and laws of chemical interactions.

**Features:**

- Closed Captioned
- Educators Guide

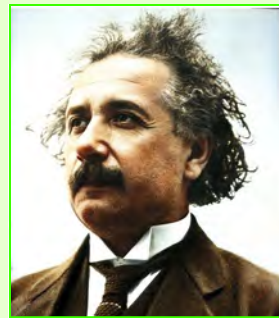


One 35 minute program

Core PHYSICS: Classical Physics

PRODUCT INFORMATION

Physics is the study of the elemental constituents of the universe. It deals with matter, energy, forces, space and time. In the long history of physics, a series of discoveries and laws laid the foundation for how the universe works. In Core Physics these discoveries and laws are laid out in chronological order, each naturally building on the former. This program covers the period which led to the Industrial Revolution and modern technology.

**Features:**

- Closed Captioned
- Educators Guide



One 30 minute program

Core PHYSICS: Modern Physics

PRODUCT INFORMATION

This program covers modern physics ... The period of time which brought us new paradigms of how the universe works and our place in it. This program introduces core concepts in the field of modern physics in chronological order, beginning with the founding of the first subatomic particle (the electron) in 1897 and ending with an examination of quarks, discovered in 1964. The information is clearly presented and each segment dovetails with the one before and the one following it. The wide variety of visual imagery ranges from photographs to historical footage, color and black-and-white sequences and animated diagrams.

**Features:**

- Closed Captioned
- Educators Guide
- Timeline
- Downloadable documents



One 38 minute program

Core ASTRONOMY

REVIEW

"Recommended." - Video Librarian, 3 stars

PRODUCT INFORMATION

Core Astronomy examines the key points in the development of astronomy, beginning with Greek astronomer Ptolemy's earth centered paradigm to *Nicolaus Copernicus'* introduction of a sun centered solar system, and *Isaac Newton's* three laws of motion. It then examines the discovery of Neptune, *Einstein's* theories of Special and General Relativity, Hubble's expanding universe, and the discoveries of quasars, white dwarfs, neutron stars, pulsars and black holes, and finally ends with astronomy's modern frontiers - the great attractor, dark matter and life existing on an extra solar planet.

Measuring the EARTH'S TEMPERATURE

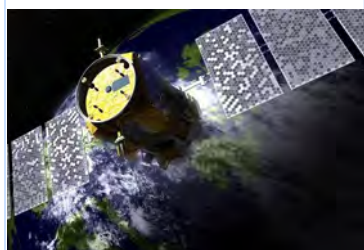


Features:

- Closed Captioned
- Educators Guide



One 29 minute program



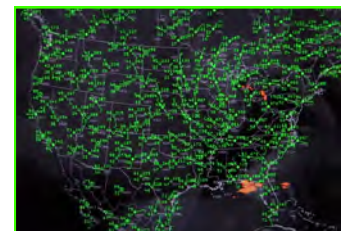
PRODUCT INFORMATION

Starting with temperature records collected over 100 years ago, *Measuring the Earth's Temperature* takes the viewer from the earliest weather stations and balloon launches, to a network of super weather stations constructed in the 21st century. Highlights include showing how weather balloon launches work, the anatomy of a weather station, and how weather data, using computers, is transformed into long and short term weather forecasts. This very same data is also used to graph yearly temperature changes across the planet.

The over 100 year old temperature records reveal an ever increasing global temperature rise. A rise that is dramatically accelerating in the 21st century. A rise that shows regional differences. Temperatures in the Mid-Latitudes, and particularly in the Polar Regions, have increased even faster than the overall global temperature, producing the well-publicized effects of climate change. *Measuring the Earth's Temperature* simplifies the centuries of complex meteorological data, and answers the question "How do scientists know the temperature of the earth?"

Chapters:

- The Earth's Atmosphere
- History of Temperature Data Collection
- How the Earth's Temperature is Measured
- Super Weather Stations
- Graphing the Earth's Temperature over Time
- Regional Temperature Differences
- The Role of Temperature Data in Climate Change Models



Features:

- Closed Captioned
- Educators Guide
- Downloadable Materials



One 39 minute program

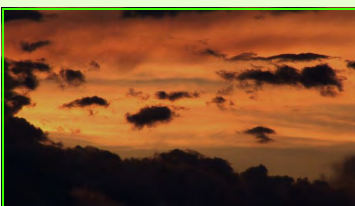
When the WATER TAP Runs Dry

REVIEW

"This informative documentary warns us not to take the ready availability of water for granted. The film begins with a visual and factual exploration of watersheds and drainage basins before hydrologists, engineers, physicists, and environmental scientists discuss how natural water flow is diverted, explain ways that cities acquire and treat water, talk about wastewater disposal, and provide other information about water supplies and shortages. Colorful maps and close-up and panoramic shots of national watersheds lend support to experts' arguments that changing climate, aging and poorly planned hydrologic infrastructure, extended draining of aquifers, increased water usage in desert locations, and other practices resulted in drought conditions in various states...Educators' guide available online." - Booklist

PRODUCT INFORMATION

Every drop of water that flows through America's rivers or is stored in our lakes and reservoirs is spoken for. America is over-drafting its water supply. How did it come to this? The answers lie in America's outdated water infrastructure, an inflexible water storage system, greater demand from an increasing population and the impacts of global warming.



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NEW from
the **BBC**

**Features:**

- Closed Captioned
- High Definition



4 programs

Runtime: 50 minutes each

Executive Producer:
Jonathan Renouf



RISE OF THE CONTINENTS

Across the Earth there are traces of a mysterious land unlike anything seen today – a supercontinent that split apart to create our world. This is the story of how life, land and time came together to create the extraordinary diversity of the seven continents.

PRODUCT INFORMATION

250 million years ago, the Earth looked like something from another solar system. The continents we know today were concentrated into a single giant landmass – Pangaea – surrounded by Panthalassa – an immense ocean.

But about 200 million years ago, this supercontinent started to break apart: new ocean basins were forming, mountains rocketed skywards and over millions of years, seven new landmasses were created from the remnants of the old, each one unique – our continents.

Today, each continent has its own distinctive character, rich with its own resources – and teeming with diverse life forms. But just how did fossilized whales appear in the Sahara desert, what role did the breakup of the supercontinent play in the evolution of the dinosaurs?

Piecing together clues from across the globe and using cutting edge CGI, *Rise of the Continents* puts the giant jigsaw puzzle of Pangaea back together; uncovering the turbulent story of each continent and revealing why each one is so unique.

Program 1: Africa

Africa is the cradle of humanity, it is land born from violent, cataclysmic events. Even today, it is still possible to find evidence, sometimes in the most unlikely places, of these events which shaped the Africa we know today and which will, in the future, change it once more.

Program 2: Australia

Australia was once part of a super-continent and its deserts were covered in forests. Once joined to Antarctica, it split off and moved northwards into warmer climes, while Antarctica became an icy wasteland. Australia's move forced the life forms it supported to adapt and the evidence of this can still be found in its unique wildlife, some of which exist nowhere else on earth.

Program 3: America

From the bedrock the Empire State Building is built on, to the Spanish empires in South America, the two land masses of North and South America are linked by geology and history. Today North and South America have some of the most spectacular landscapes on earth. They're the product of a violent geological past that shaped an equally turbulent human history.

Program 4: Eurasia

Europe and Asia; geologically they are part of the same vast landmass, Eurasia. Shaped by a series of collisions, mountain ranges have been pushed up, valleys created and a once great ocean has come and gone. These events created conditions in which great civilizations could flourish and evidence of these events can be found across Eurasia, if you know where to look.

GLACIERS



Features:

- Closed Captioned
- Educators Guide



One 34 minute program

PRODUCT INFORMATION

The most powerful geologic force on the planet - glaciers. Glaciers can dominate an entire continent ... can reshape a continent's surface features in the blink of a geologic eye ... All the spectacular mountain peaks that inspire us have been shaped by glaciers. Includes interviews with leading glacial experts from around the country.

Chapters:

- Introduction
- Glaciers Past and Present
- Glacier Dynamics
- Mountain Glacier Formations
- Continental Glacier Formations
- Glaciers and Climate Change



GLACIERS AND ICECAPS: The Melting



Features:

- Closed Captioned
- Educators Guide



One 29 minute program

REVIEW

"The question, according to interviewed experts in this survey of ice cap melting, is how much and how fast ice caps are melting, not if melting will occur. Scientists in the Arctic and Antarctica show how the world's great ice sheets and polar caps are disappearing, while computer graphics help illustrate concepts, demonstrating how overall warming is affecting ocean levels, movement of currents, and ice caps. Scholars explain that thawing of the permafrost releases additional trapped carbon, which speeds up melting. This cycle continues accelerating and seems unstoppable. An experiment using mounds of ice melting on asphalt illustrates how glaciers shift as they melt... this title makes the topic most accessible for students" - Booklist

PRODUCT INFORMATION

The change from a solid state- snow and ice - to a liquid state, water, makes the Arctic sensitive to climate change and introduces many dangerous positive feedback loops that can drive sudden detrimental climate shifts. Climate shifts that can affect the whole planet and human civilization.

LIFE AFTER OIL

The six alternative energies that will free us from dependence on foreign oil.



Features:

- Closed Captioned
- High-Definition
- Educators Guide



One 32 minute program

PRODUCT INFORMATION

The challenge for our future is to make use of alternative sources of energy to replace our dependence on fossil fuels: oil and coal. Right now, such sources are right before us. All we need to do is to scale up what already exists in the laboratory. This program shows how we can do this through technological innovation and will power.

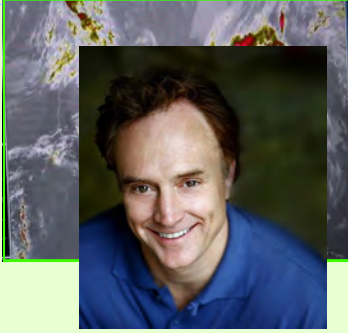
Chapters:

- Wind Power
- Fuel Cells
- Hydrogen Fuel
- Ethanol
- Biomass
- Solar



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GLOBAL WARMING: The Rising Storm



Bradley Whitford

Features:

- Closed Captioned
 - High-Definition
 - Downloadable files
- 2 programs
Runtime: 58 minutes each



REVIEW

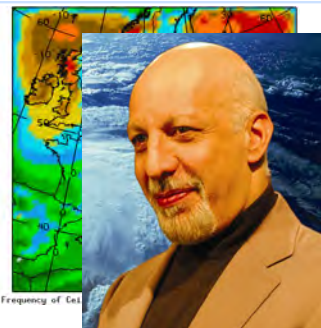
Named as one of the "Top 10 Environmental DVDs" in Booklist

PRODUCT INFORMATION

In the last half of the 20th century, scientists began understanding that industrialization and the effects of explosive population growth were affecting the fundamental structure and composition of earth's atmosphere. Man's ever-increasing thirst for energy, quenched by the burning of fossil fuels, has dramatically increased greenhouse gases in the lower atmosphere. We are now experiencing the first impact of these accumulating gases: A general warming of the planet. This two-part series examines and explains this phenomenon, and looks into the future where other, more deadly impacts are predicted to follow. In the first decade of the 21st century, we find ourselves at the precipice of a dangerous, rising storm. In **High-Definition**, this series is presented and narrated by **Bradley Whitford**.

- Program 1: **Warnings from a Warming Planet**
- Program 2: **Predictions for a Warmer Planet**

GLOBAL WARMING: Science and Solutions



Erick Avari

Features:

- Closed Captioned
 - High-Definition
- 2 programs
Runtime: 59 minutes each



REVIEW

"Recommended." - Video Librarian

PRODUCT INFORMATION

Our planet is warming; it's significantly warmer in the 21st century than it was in the last third of the 20th century. Indeed, four of the warmest years on record have occurred in this century. This global warming is being forced by the unabated burning of fossil fuels pouring CO2 into the atmosphere ... and warming appears to be forcing dramatic regional and worldwide climate shifts. This series takes you through the Science of Global Warming and the Solutions. We need only to trust the science and work together to implement these solutions...solutions we no longer can afford to ignore. Shot in **High-Definition** this series is presented and narrated by **Erick Avari**.

- Program 1: **The Science of Global Warming**
- Program 2: **Global Warming: Solutions**

Named one of the
TOP TEN
ENVIRONMENTAL DVDS
in **BOOKLIST**



Features:

- Closed Captioned
 - High-Definition
- 5 programs
Runtime: 50 minutes



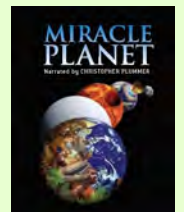
REVIEW

"Highly Recommended." 3 1/2 Stars - Video Librarian

PRODUCT INFORMATION

Miracle Planet is a five-part series that recounts the profound and gripping story of Earth's mysterious evolution. Narrated by **Christopher Plummer**, it reveals the surprising role that sheer chance has played in the development of life. Over its more than 4-billion-year history, Earth has been home to repeated violent climactic changes, which have caused mass extinctions. And yet, life has survived. In fact, these same catastrophes that devastated life on Earth also helped bring about its evolution from the simplest microbes to the complexity and diversity that is found on the planet today.

- Program 1: **The Violent Past**
- Program 2: **Snowball Earth**
- Program 3: **New Frontiers**
- Program 4: **Extinction & Rebirth**
- Program 5: **Survival of the Fittest**





The LIVING PLANET

David Attenborough



REVIEW

"Dauntingly curious, infinitely knowledgeable, urbane and eloquent, Attenborough is here to help us make sense of it all...The Royal wedding is the only TV event in Britain to have had more viewers." - **New York Times**

PRODUCT INFORMATION

The BBC Science Classic from *David Attenborough* is the ultimate guided tour of planet earth. A video expedition that educates as it entertains, led by one of the world's foremost natural scientists.

This **BBC** and **Time-Life Video** production lets you steal into a hibernating bear's den, wade with piranhas, crawl across glaciers. *Attenborough's* enormous enthusiasm and off beat personality make complicated concepts seem simple.

In twelve one-hour programs, you'll experience the secrets of nature with some of the most spectacular sights and sounds ever captured on film.

Features:

- Closed Captioned



12 programs

Runtime: 58 minutes each



Program 1: The Building of the Earth

David Attenborough reveals how huge forces formed the earth, how continents move and how the planet has become so amazingly varied.

Program 2: The Frozen Earth

From the snowy peaks of the Andes to Antarctica and the Arctic, David explores remote places and sees how plants and animals survive there in the most extreme conditions

Program 3: The Northern Forests

Trees of the coniferous forests have special adaptations that enable them to survive long cold winters. Many animals that inhabit these vast forests are dependent on the trees for leaves, cones or bark.

Program 4: Jungle

Attenborough makes a vertical journey down a kapok tree. He descends by ropes through various layers to the forest floor below, finding en route some of the most colorful and extraordinary plants and animals on earth.

Program 5: Seas of Grass

Grass grows all over the world, sustaining a host of creatures, particularly the African grasslands, which are home to the greatest collection of savannah animals.

Program 6: The Baking Deserts

Desert animals must survive two demanding conditions-heat and drought. They have solved these problems in a variety of ingenious ways.

Program 7: The Community of the Skies

The atmosphere is a covering that is constantly on the move with currents of air, often global in scale, manufacturing the world's weather. In order to drift and fly plants and animals must overcome gravity, a force that we take for granted but without which the world would be a chaotic place.

Program 8: Sweet Fresh Water

The world's largest river system-the Amazonis followed by David Attenborough from its source in the Peruvian Andes to its huge coastal delta in Brazil.

Program 9: The Margins of the Land

Life between the tides makes great demands oil the inhabitants, yet many creatures have made their home in this shifting world of mud and sand.

Program 10: Worlds Apart

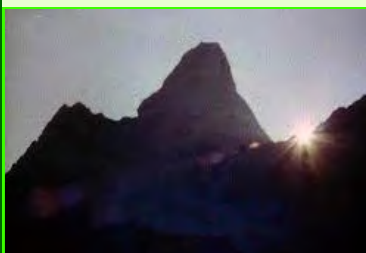
Despite their often small size and isolation many islands are inhabited by wildlife. How do plants and animals arrive at such remote locations and how do they survive when they get there?

Program 11: Oceans

Over 70% of the Earth's surface is covered by sea. This program looks at the oceans in their broadest aspects- from drowned plains and hidden mountains to minute drifting plankton and forests of kelp.

Program 12: New Worlds

Man has changed the face of the planet in many ways, causing willful damage and destruction while also creating new habitats for plants and animals. Adaptability is the key to success.




**BBC
CLASSIC**

James Burke's CONNECTIONS


Winner of the American Film Festival Red Ribbon


James Burke

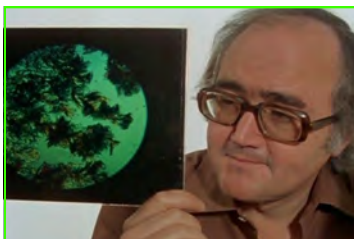
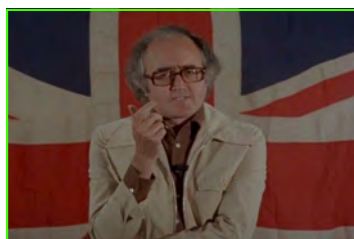
Features:

- Closed Captioned



10 programs

Runtime: 50 minutes each

**REVIEW**

"This is another superb example of the genius of James Burke, whose Connections Series has rightly garnered all sorts of awards... This journey will introduce the student to the famous as well as the obscure. This film is a wonderful intellectual romp..."

- The American Film and Video Review

PRODUCT INFORMATION

As the Sherlock Holmes of science, **James Burke** tracks through 12,000 years of history for the clues that lead us to eight great life changing inventions-the atom bomb, telecommunications, the computer, the production line, jet aircraft, plastics, rocketry and television. *Burke* postulates that such changes occur in response to factors he calls "triggers," some of them seemingly unrelated. These have their own triggering effects, causing change in totally unrelated fields as well. And so the connections begin...

The scope of the series covers 19 countries and 150 locations, requiring over 14 months of filming.

Volume 1: The Trigger Effect

This segment ends in Kuwait, where society has leapt from ancient Egypt to the technology of today in 30 years.

Volume 2: Death in the Morning

How did a test of gold's purity revolutionize the world 2500 years ago and lead to the atomic bomb?

Volume 3: Distant Voices

As mine shafts were dug deeper, they became flooded, stimulating scientists like Galileo to investigate vacuums, air pressure and other natural laws to mine deeper silver. This led to the discovery of electricity and magnetism's relationship...

Volume 4: Faith in Numbers

The transition from the Middle Ages to the Renaissance was influenced by the rise of commercialism, a sudden change in climate, famine and the Black Death, which set the stage for the invention of the printing press.

Volume 5: The Wheel of Fortune

The need for more precise measuring devices in navigation gave rise to the pendulum clock, the telescope, forged steel and interchangeable machine parts- the basis of modern industrial system.

Volume 6: Thunder in the Skies

The coming of the Industrial Revolution, spurred on by advances in the steam engine, scarred England indelibly: but a moment in history later, gasoline-powered engines opened the way to the heavens.

Volume 7: The Long Chain

A Scottish inventor tried to produce pitch from coal tar. By the time he succeeded the navy was using copper instead. Subsequent experiments with coal tar yielded gaslight lamps, waterproofed garments, a brilliant mauve dye that established the German chemical industry and nylon, the first of the miracle plastics.

Volume 8: Eat, Drink and Be Merry

Beginning with plastic, the plastic credit card and the concept of credit, then leaping back to the time of the Dukes of Burgundy, the first state to use credit.

Volume 9: Countdown

What happens when you combine a carbon arc light, a billiard ball coating, a spoked wheel and consecutive images? Motion pictures!

Volume 10: Yesterday, Tomorrow and You

"Why did we do it this way?"

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